

Miskodeed

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THE
MISKODEED
OF
1928

CHARLES ROWE
Editor-in-Chief

MARLAN SHAMO
Assistant Editor

The Miskodeed

PUBLISHED BY THE
SENIOR CLASS

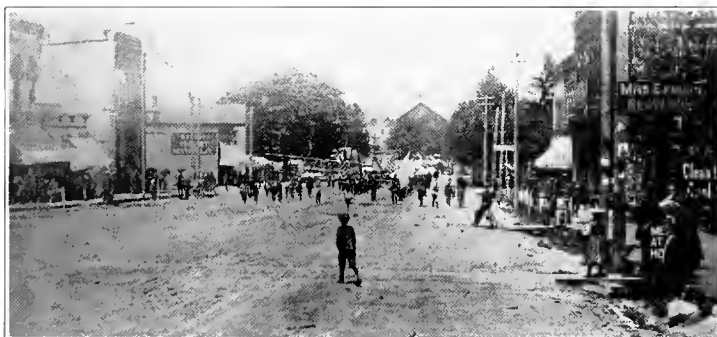


MISHAWAKA HIGH SCHOOL,
MISHAWAKA, INDIANA.

• 1928 •
®

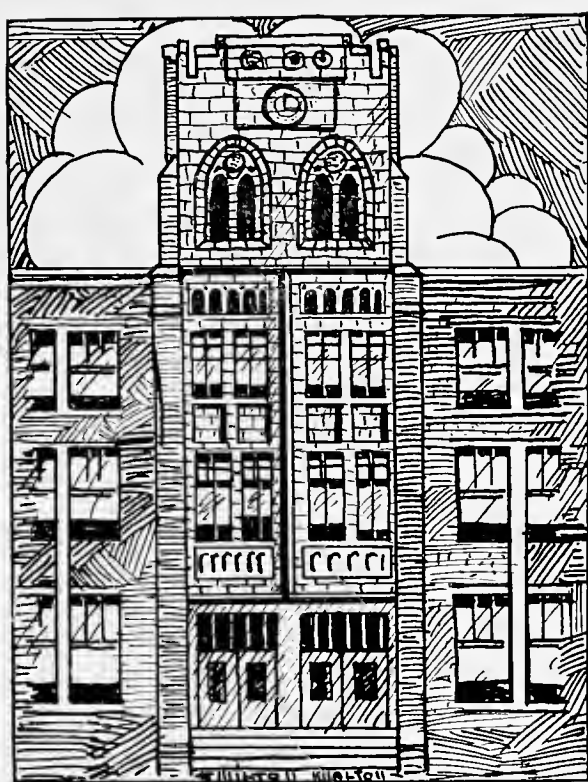
DEDICATION.

*To the spirit of progress that has made
Mishawaka High School one of the leaders
in the state, both in scholarship and in
athletics, and to those leaders of industry
who have fostered the development of the
school and the city alike, this book is
affectionately dedicated.*



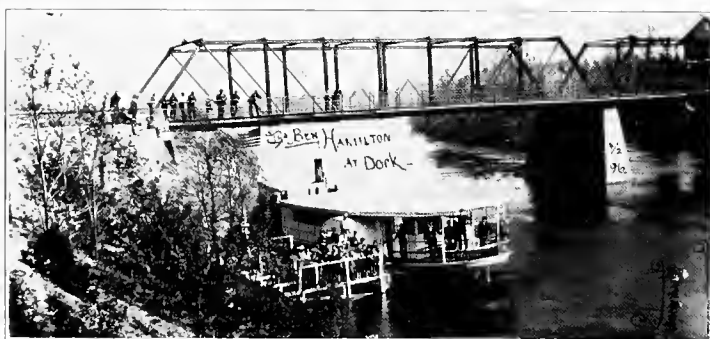
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DEDICATION



FOR E W O R D.

The Class of 1928 has endeavored to include in this, the fifteenth volume of the Miskodeed, all events of importance occurring during the past year, and has tried to make this annual a record of the fond memories that are enshrined in Mishawaka High School.



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CHARLES ROWE
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MARIAN CHAMO,
ASST-EDITOR

MISKODEED STAFF of 1928



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FACULTY-ADVISOR



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-TYPIST-



ROSE ROHLER
-TYPIST-



EMILY BLANFORD
LITERARY-EDITOR



THE SCHOOL



Administration



SUPERINTENDENT EMMONS

Mr. Emmons, who has been the Superintendent of Public Schools in Mishawaka since 1921, has done much in that time to promote educational facilities and develop the school system of Mishawaka. Through his foresight and ability he has established in this city one of the best educational systems to be found in Indiana. He has led the desire and effort to place in the pathway of every Mishawaka youth the opportunity to receive a complete preparatory education that fits him either for matriculation in the great colleges and universities of the land, or for his place in the world of business.



PRINCIPAL CAUBLE

Since 1921 Mr. Cauble has bent his untiring efforts towards perfecting and securing for Mishawaka High School those things that make a high school education a desired blessing rather than a dreaded evil. Every day in these years hundreds of students have come in contact with Mr. Cauble and have been impressed by his fairness and impartiality. It is a great accomplishment for a man to remain absolutely impartial in his dealings with the many, many types of students met in a school the size of Mishawaka High School, but it is this very quality that has secured for Mr. Cauble a place in the heart of every student of M. H. S.



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Miss MOIST



Miss DUGUID



Miss STEARNS



Miss CRAVENS



Miss HEIMBACH



Miss KENNEDY



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Miss SNYDER



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A.B., DePauw University.

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A.B., DePauw University; Stanford University; Indiana University.

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A.B., Indiana University.

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A.B., Manchester College.

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B.S., Indiana University.

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Gregg School of Chicago; Indiana University.

SIBYL STONECIPHER *Latin*
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ZOE WYLAND *Latin*
Ph.B., University of Chicago.



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Mr. NEEDLER.



Mr. De CROES



Mr. GOPPERT



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Mr. SPRAGUE



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HERBERT C. DECROES
Purdue University.

Vocational

HAROLD GOEPPERT
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DWIGHT L. MARSEE
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Mr. STEELE



Miss FINK



Miss DENTON



Miss MILLIKEN



Miss BETTS

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A.B., University of Wisconsin.

FRANK M. STEELE *Physical Education, Football Coach*
Battle Creek College of Physical Education.

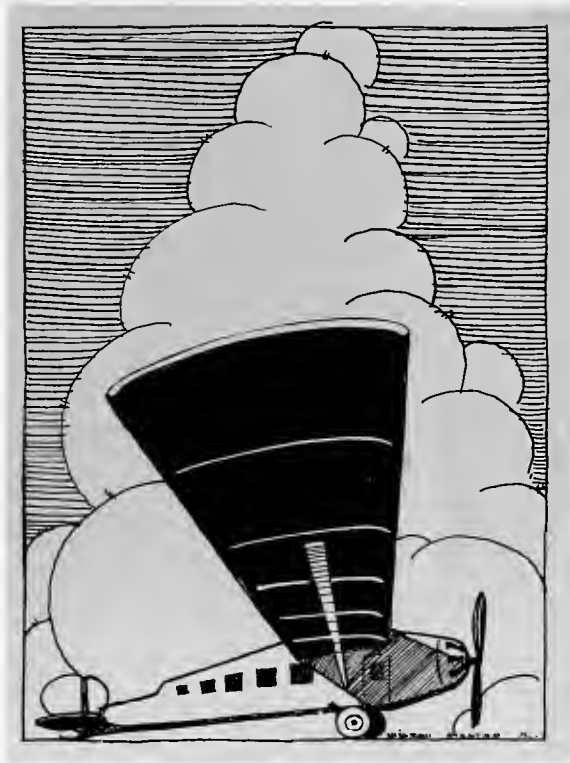
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MARGARET DENTON *Secretary to Mr. Cauble*

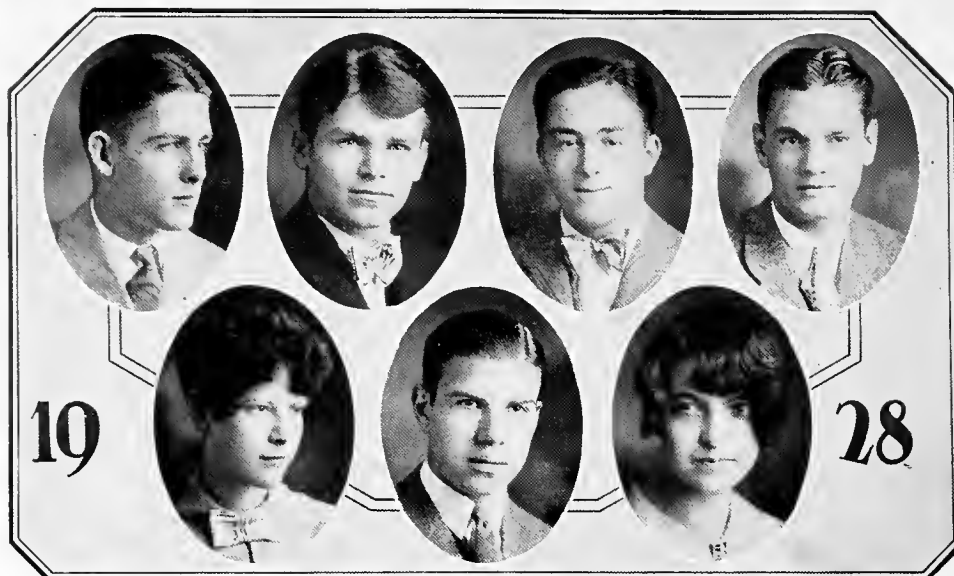
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IDA L. BETTS *Financial Secretary to School Board*

RUTH W. BUCK *History, English*
A.B., Indiana University.



Seniors



MARVIN KEISER

"Framed to make women false."

"FAT"

Class President 4; Class Plays 2, 3; Glee Club 2, 3, 4; Hi-Y 1, 2, 3, President 4; Commercial Club Vodvil 4; Interclass Basketball 2, 3; Football 3; Opera 3, 4; Class Play 4; Quartet 3, 4.

ROLLAND WARD

*"He's little and he's wise,
And he's a terror for his size."*

"TOD"

Athletic Association 1, 2, 3, 4; Hi-Y 4; Inter-class Basketball 1, 2, 3, 4; Inter-class Baseball 3, 4; Baseball 4; Library Club 3; Cheer Leader 4; Glee Club 3; Opera 3; Class Play 4.

WILLIAM CERRI

"Ambition has no rest."

"BILL"

Class President 3; Class Play 2; Football "M" 3, 4; Track "M" 3, 4; Inter-class Basketball 1, 2, 3, 4; Wranglers 2, 3, 4; Engineering Club 3, 4; Library Club 3, 4; Alltold Staff 3, 4; Miskodeed Staff 4; Gym Exhibition 1; Vodvil 4; Oratorical Contest 1, 3; State Fire Prevention Chairman; Debating 4; Honorary Scholastic Society.

RAYMOND HOUSE

"To love her was a liberal education."

"RAY"

Track "M"; Basketball 2, 3, 4; Football 3, "M" 4; Miskodeed Staff 3, 4.

DOROTHY MURPHY

"None but herself can be her parallel."

"MURF"

Commercial Club Vodvil 2; Commercial Club 3, 4; Home Economics Club 3, 4; Miskodeed Staff 4; Gym Exhibition 1; Track 2.

CHARLES PROUDFIT

"Oh Bed! Oh Bed! Delicious Bed!"

"HINK"

Band 2, 3, 4; Orchestra 4; Engineering Club 4; Inter-class Baseball 2, 3; Opera 4.

MARY NEES

*"For if she will, she will;
And if she won't, she won't."*

"DEARIE"

G. A. L. 2, 3, 4; Baseball 1, 2; Volleyball 1, 2, 3; Baseball 1, 2; Library Club 4; Commercial Club 4; Alltold Staff 4; Vodvil 1, 3; Gym Exhibition 1, 2.



HOMER BLUME

"Still water runs deep."

"Taz"

Engineering Club 2; Commercial Club 2, 3.

NANCY HAMILTON

"Soft peace she brings whenever she arrives."

"NAN"

Gym Exhibition 1; Commercial Club 3, 4; G. A. L. 4; Basketball 1, 2, 3; Volleyball 3, 4.

MARION SHAMO

"Innocence is bliss."

"STEVE"

G. A. L. 2, 3, 4; Home Economics Club 4; Commercial Club Vodvil 4; Gym Exhibition 1, 2; Class Play 3, 4; Volleyball 3; Indoor 2; Track 2; Hockey 3; Glee Club 4; Opera 4.

CHARLES ROWE

"'Tis no sin for a man to labor in his vocation."

"SONNY"

Class Play 2; Commercial Club 2; Alltold Staff 4; Editor Miskodeed 4; Honorary Scholastic Society; Tennis 4.

ELSIE BOUDONCK

"Mistress of herself, though China fall."

"EL"

Commercial Club 3, President 4; G. A. L. 3, 4; Hockey 3, 4; Basketball 2, 3, 4; Track 3, 4; Volleyball 3, 4; Home Economics Club 3, 4; Commercial Club Vodvil 4; Commercial Contest (District and State) 3, 4; Honorary Scholastic Society.

MAYNARD KULP

"The spirit of time shall teach me speed."

"RED"

Engineering Club 1, 2, 3; Inter-class Baseball 2.

MARTHA MARTENS

"Tears, idle tears, I know not what they mean."

"MART"

Commercial Club 3, 4; G. A. L. 3, 4; Hockey 3, 4; Volleyball 2, 3, 4; Basketball 2, 3, 4.



HOWARD ROHLEDER

"The world knows nothing of its greatest men."

Orchestra 2, 4; Band 2, 3, 4; Glee Club 2; Board of Control 4.

"BUG"

MARIAN KUHN

"Of sweet lady-like demeanor."

Library Club 3, 4; Alltold Staff 4; Gym Exhibition 1; Home Economics Club 4.

LEORA MAE KAUFFMAN

"She could talk and say something at the same time."

Latin Club 3; Commercial Club 4; Oratorical Contest 3, 4; Entered from Columbia City High '26.

"PEGGY"

ROBERT BURKHART

"I'm a pious young man."

Orchestra; Band; Engineering Club.

"BOB"

PAULINE ECKENBERGER

"I have often regretted my speech, never my silence."

Commercial Club 3, 4; Basketball 3; Baseball 3, 4; Hockey 3, 4; G. A. L. 2, 3, 4; Home Economics Club 4.

"POLLY"

ELLIS AIRGOOD

"At home on the diamond."

Inter-class Basketball 1, 2, 3, 4; Inter-class Baseball 2, 3; Hi-Y 4.

"ALEX"

LOIS BOURLAND

"I should worry."

Commercial Club 4; French Club 2; Art Club 4.

"BUDDIE"



JAMES GOSBIN

"It is easy to fall in and out of love."

Track "M" 3; Basketball "M" 3, 4; Football 4.

"JIMMIE"

CAROL CLEMENT

*"A loyal companion, and excellent friend,
A good honest worker and true to the end."*

Commercial Club 3, 4; G. A. L. 2, 3, 4; Home Economics Club 4; Commercial Club Voodvil 1; Gym Exhibition 1, 2; Volleyball 2, 3, 4; Basketball 2, 4; Opera 4.

"RUSTY"

NOBLE WALMER

"Not too serious, not too gay, but altogether a jolly good fellow."

Culver 1, 2; Band 3, 4; President 3; Glee Club 3, 4.

"WALLY"

WAVA DIELMAN

"Her object is study, not fame."

Alltold Staff 4; Miskodeed Staff 4; Commercial Club 4; Gym Exhibition 1.

MARGARET LOWMAN

"She possesses self-command."

G. A. L. 1, 2, 3, 4; Gym Exhibition 1, 2; Commercial Club 3; Latin Club 2; Economics Club 3; Basketball 1, 2, 3; Volleyball 2, 3; Hockey 3; Baseball 3; Track 2.

"PEG"

JOHN LONG

"Always there for work."

Gym Exhibition 2; Orchestra 1, 2, 3, 4; Band 2, 3, 4.

"BOBOLINK"

HELEN ROBBINS

"The mirth and fun grew fast and furious."

Orchestra 1, 2, 3, 4; Gym Exhibition 2; Latin Club 1, 2; Library Club 4; Home Economics Club 3, 4; Art Club 4.



KENNETH COCANOWER

"Silence is bliss."

"KEN"

Engineering Club 1, 2, 3, 4.

ELMA CRAIN

"Patience is the finest and worthiest quality in women."

"BLONDY"

Volleyball 1; Honorary Scholastic Society; Home Economics Club 2, 3, 4.

MARJORY COOK

"Gently to hear--kindly to judge."

"MARJ"

Gym Exhibition 1; Latin Club 2; Commercial Club 2, 3, 4; Orchestra 2; Opera 3, 4; Home Economics Club 3, 4; Glee Club 2, 3, 4 (Accompanist).

LAWRENCE STANLEY

"On with the dance!"

"BUD"

JAMES WENNERMARK

*"Full of fun and mischief too
Doing all there is to do."*

"JIM"

MARY MYERS

"Of spirit so still and quiet."

"SHEE"

Gym Exhibition 1; Etude Club 3; Commercial Club 2, 3, 4; Library Club 3, 4; Miskodeed Staff 4; Home Economics Club 4.

CHARLES OSTROM

"I've lived and loved."

"CHUCK"

Engineering Club 2, 3, 4; Tennis 3, 4.



CHARLES VAN RIE

"I awoke one morning and found myself famous."

"CHUCK"

Engineering Club 1, 2.

RUTH WENNERMARK

"Men may come and men may go, but I go on forever."

"RUTHIE"

Latin Club 3; Glee Club 4; Entered from Aurora, Ill. '26.

LELA YODER

"A well divided disposition."

"LEL"

Commercial Club 1, 2, 3, 4.

JOE WATKINS

"By the work one knows the worker. And how?"

"JOE"

Interclass Basketball 1, 2; Interclass Baseball 2, 3; Basketball 3.

HELEN PRAHL

"She trips a light fantastic toe."

"JINGLES"

Basketball 1, 2, 3; Library Club 3, 4; Commercial Club 3, 4; Home Economics Club 4; Class Play 2; Hockey 2, 3; Volleyball 1, 2, 3; Baseball 1, 2, 3; Gym Exhibition 2.

LUCRETIA SOUTHWORTH

"Her brilliance shines."

"BOBBY LOU"

Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Hockey 2, 3; Indoor and Track 1, 2, 3, 4; Commercial Club 4; G. A. L. 1, 2, 3, 4; Home Economics Club 4; Vodvil 3; Gym Exhibition 1, 2.

HELEN BLOOMER

"The wise do not always tell all they know."

"HONNIE"

Commercial Club 4; Home Economics Club 3, 4; Oratorical Contest 1; Volleyball 1, 2, 3; Hockey 3, 4; Basketball 3; Athletic Association 3, 4.



REDVER CLOTHIER

"RED"

*"Blessings on thee little man,
Built upon the flag pole plan."*

Library Club 3, 4; Engineering Club 3; Football 3; Track 2, 4; Class Play 2.

LULU ZION

"DUDE"

"Fine senses and exalted sense are not half so useful as common sense."

Home Economics Club 3, 4; Alltold Staff 4; Gym Exhibition 1; Track 1.

LOUIS PISER

"Friends, Romans, country men, lend me your ears."

Debating Team 1; Minstrel 1; Engineering Club 1, 2, 3, 4; Miskodeed Staff 4; Art Club 4; "Constitution" Oratorical Contest 3, 4; Contest Winner in "Way To Peace" Oratorical 3; Winner in "Lincoln" District Oratorical Contest 4; Inter-class Basketball 4; Gym Exhibition 1.

FLORENCE STEIN

"STEINEY"

"One continuous vodvil."

Home Economics Club 3; Commercial Club 4; Alltold Staff 4; Commercial Vodvil 4; Gym Exhibition 1.

ESTHER LOOP

"S"

"She would talk—Lord, How she would talk!"

Class Play 2.

JOHN VAN DER VOORT

"JONNEY"

"For we that live to please must please to live."

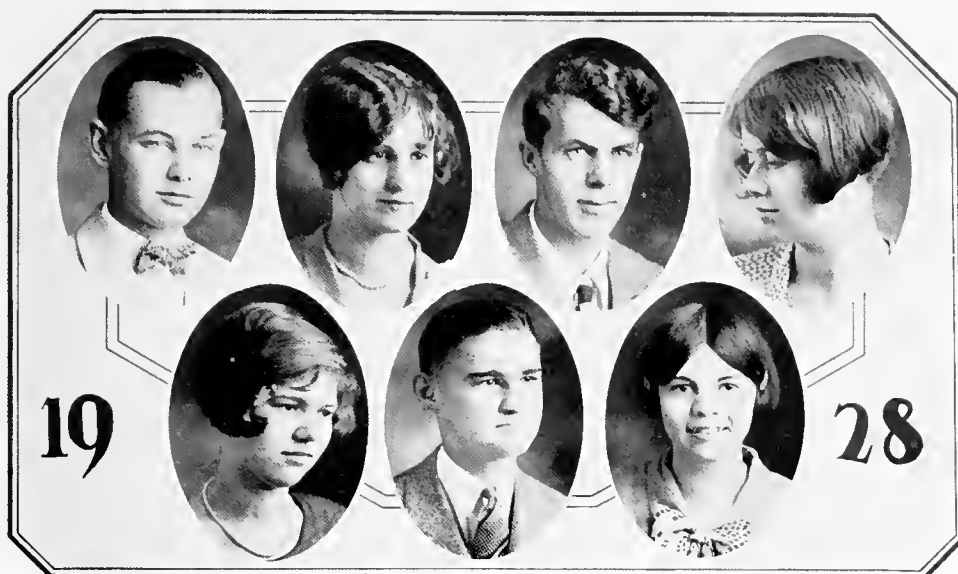
Entered from Brooks, Ind. '27; Class Play 4.

RUTH HARRINGTON

"PETEY"

"I have heard the chimes at midnight."

Basketball 2, 3, 4; Hockey 3; Glee Club 4; Volleyball 3; Commercial Club 3, 4; G. A. L. 1, 2, 3, 4; Home Economics Club 3, 4; Class Play 3; Opera 3, 4.



FRANK KAUFFMAN

"Now afore me, a handsome fellow."

Engineering Club 2, 3, 4; Athletic Association 2, 3, 4; Library Club 4.

MILDRED WOOD

"Sympathy is the sum of all virtues."

"MILLY"

Commercial Club 2, 3, 4; Commercial Contest 2, 3; Home Economics Club 2, 3; Gym Exhibition 2; Honorary Scholastic Society.

CLARENCE KLEIN

"Friendliness, the more communicated, the more abundant grows."

"HUNK"

Engineering Club 2, 3, 4; Football 2, 3; Inter-class Basketball 2, 3; Baseball 2, 3, 4.

ERNESTINE HARLIN

"Simplicity of character is no hindrance to subtlety of intellect."

"HARLEY"

Home Economics Club 3, 4; Commercial Club 4.

ELSIE WEISS

"Mischievous but—good!"

"EL"

Commercial Club 3, 4; Home Economics Club 3, 4; G. A. L. 1, 2, 3, 4; Gym Exhibition 1; Volleyball 1, 2, 3, 4; Basketball 2; Track 2, 4; Hockey 3, 4; Indoor 4; Athletic Association 1, 2, 3, 4.

ARTHUR KELLEY

"How quickly you learn to depend on him; you find yourself trusting him with weightier matters."

"ART"

Band 2, 3, 4; Engineering Club 1, 2, 3, 4; Miskodeed Staff 4.

WINIFRED TURNBULL

"I attempt a difficult task, but there is nothing noble that is not arduous."

"WINNIE"

Gym Exhibition 1; Home Economics Club 3, 4; Commercial Club 4; Library Club 4; Honorary Scholastic Society.



OWEN LAMOND

"He never flunked, he never lied. I reckon he never knew how!"

"GARRY"

Hi-Y 4; Band 1, 2, 3, 4; Orchestra 2, 3; Glee Club 3.

LOIS WILKINSON

"Many a nice girl loves."

"STUB"

Gym Exhibition 1, 2; Commercial Club 2, 3; Home Economics Club 3; G. A. L. 2, 3, 4.

WANDA WEISS

"A pleasing countenance is a silent recommendation."

"WINNIE"

Commercial Club 3, 4; Home Economics Club 3, 4; Gym Exhibition 1; French Club 1, 2.

DON MOORE

"Gashed with honorable scars."

"DONNIE"

Inter-class Basketball 1; Track 3; Football 2, "M" 3, "M" 4; Library Club 3; Art Club 4; Basketball 3; Gym Exhibition 2.

EDNA RAUCH

*"A mother's pride,
A father's joy."*

"EDDIE"

Basketball 1, 2, 3, 4; Hockey 2, 3, 4; Volleyball 1, 2, 3, 4; Indoor and Track 2, 3, 4; G. A. L. 2, 3, President 4; Home Economics Club 3, President 4; Commercial Club 3; Library Club 3, 4; Commercial Club Vodvil 3; Gym Exhibition 1, 2; Miskodeed Staff 4; Alltold Staff 4; Latin Club 2; Opera 4; Glee Club 4; Class Play 4.

GEORGE LAWRENCE

"He tendeth his own affairs."

"PORIE"

Hi-Y 3, 4; Engineering Club 2.

CLODINE COLLINS

"A friend worthwhile."

"TONY"

Class Play 2; Alltold Staff 2, 3; Mercurius 3; Hockey 3; G. A. L. 4; Orchestra 2, 3, 4; Wranglers 3; Latin Club 3; Commercial Club 4; Home Economics Club 3, 4; Music Appreciation Club 3; Gym Exhibition 1; Tennis Team 3; Library Club 3, 4; Honorary Scholastic Society.



LOUIS WEIS

"LOUIE"

"Bashful—but Oh! my!"

Band 3, 4; Library Club 3; Hi-Y 3, 4; Engineering Club 4; Miskodeed Staff 4; Gym Exhibition 1, 2; Athletic Association 1, 2; Glee Club 2, 3, 4; Vodvil 3; Opera 3.

MARY COESENS

"Modesty is a good virtue."

VIOLET GREEN

"SLIM"

"The world looks brighter from behind a smile."

Gym Exhibition 1; Commercial Club 2, 3.

EDWARD ARATA

"ED"

"I would make reason my guide."

ALEXANDER HAMILTON

"LEXIE"

"I came, I saw, and overcame."

Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Engineering Club 1, 2, 3, 4.

FRANCIS McAFEE

"MAC"

"The most manifest sign of wisdom is continued cheerfulness."

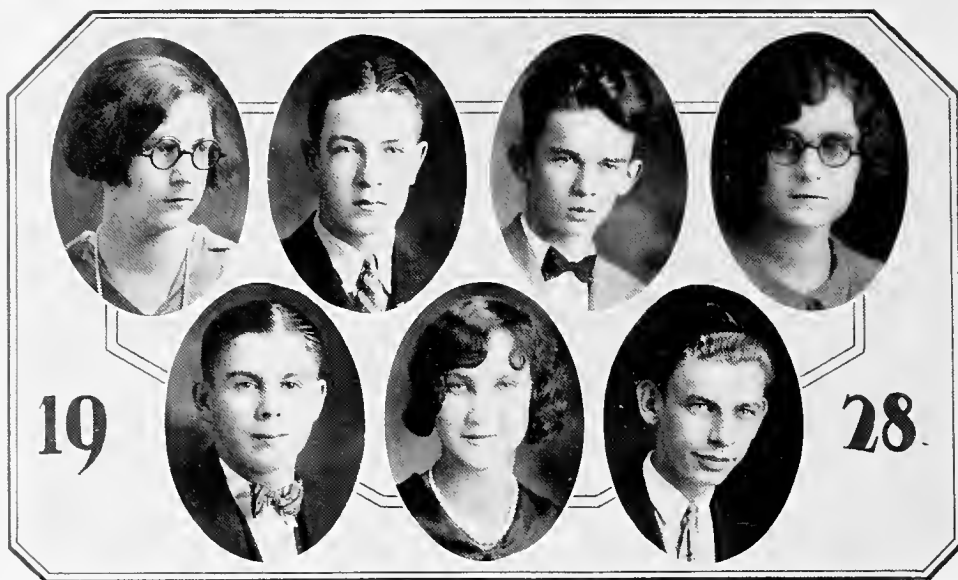
Gym Exhibition 1, 2; Glee Club 1, 2, 3, 4; Sextet 3; Library Club 3, 4; Home Economics Club 3, 4; Alltold Staff 2.

JACOB ROSENWASSER

"JAKE"

"A good-hearted and diligent lad is he."

Latin Club 1, 2, 3; Mercurius 3.



MARGARET ORT

"PEGGY"

"Knowledge itself is a power."

Etude Club 4; Gym Exhibition 3; Entered from South Bend High '25.

PAUL WORTHINGTON

"Seen but very seldom heard."

Alltold Staff 4; Inter-class Basketball 1, 3, 4; Athletic Association 1, 2, 3, 4; Latin Club 2.

MEREDITH PATTERSON

"Meredith is the sort of fellow who would not run if school were burning."

RUTH MARTIN

"RUTHIE"

"The reward of a thing well done is to have done it."

Commercial Club 3, 4; Gym Exhibition 1; Home Economics Club 4.

RONALD MENTZER

"Bugler of great fame."

"RON"

Band 2, 3, 4; Orchestra 3, 4; Engineering Club 1, 2, 3; Inter-class Basketball 3; Commercial Club
Vodvil 4; Athletic Association 2, 3.

ROSE ROHLEDER

"Everyone is bound to bear patiently the results of his own example."

Commercial Club 4; Home Economics Club 4; Gym Exhibition 1; Miskodeed Staff 4.

GRANT BOWEN

"Beware the fury of a patient man."



THOMAS KERR

"TOMMY"

*"His fingers shame the ivory keys,
They dance so jolly along."*

Engineering Club 1, 2, 3; Glee Club 1, 3, 4; Orchestra 2, 3; Boys' Quartette 3, 4; Vodvil 2, 4; Opera 3, 4; Minstrel 2.

EMILY BLANFORD

"Gentleness and repose are everything in a woman."

Gym Exhibition 1; Class Play 2, 3; Vodvil 3, 4; Library Club 3, 4; Wranglers 3, 4; Home Economics Club 3, 4; Commercial Club 3, 4; Miskodeed Staff 4; Honorary Scholastic Society.

RUTH HOSE

"HOSEY"

"Her heart was always loyal."

Glee Club 3, 4; Commercial Club 3, 4; Opera 3, 4; Home Economics Club 3, 4; Gym Exhibition 1.

LEONARD GILMARTIN

"JACK"

"He's a worthy man!"

Petoskey, Michigan, High School 1, 2, 3; Inter-class Basketball 4; Inter-class Baseball 4.

RUTH HILDEBRAND

"VET"

"High school men interest me not."

Commercial Club 3, 4; Library Club 3, 4; Hockey 3; Gym Exhibition 1, 2; Alltold Staff 4; Class Play 3, 4; Home Economics Club 3, 4.

VIRGIL MONEYSMITH

"FLIP"

"Life's a serious proposition, girls too!"

Hi-Y 4; Football 3, 4; Inter-class Basketball 1, 2, 3, 4; Baseball 3, 4; Gym Exhibition 1; Alltold Staff 4; Miskodeed Staff 4.

THELMA ENYEART

"BOBBY"

"By my troth, a pleasant spirited lady."

Basketball 1; Commercial Club 2, 3.



FRANCES MARTIN

"Bid me discourse; I will enchant thine ear."

Glee Club 1, 2, 3, 4; Gym Exhibition 1, 4; Oratorical Contest 2, 3, 4; Commercial Vodvil 3, 4; Alltold 1; G. A. L. 2, 3, 4; Opera 3, 4.

ALFRED BOLINGER

"AL"

*"Calm and unafraid he walks,
Unhurried by time or tide."*

French Club 3; Engineering Club 4.

VAL HANSON

"SPEED"

"Men of few words are the best men."

Engineering Club.

VIRGINIA GILLILAND

"GIN"

*"Life is a jest, and all things show it;
I thought so once, but now I know it."*

G. A. L. 1, 2, 3, 4; Miskodeed Staff 4; Library Club 3; Scribblers' Vodvil 1, 2, 3; Etude Club 3; Hockey 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Indoor and Track 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Gym Exhibition 1, 2; Tennis Team 2, 3; Alltold Staff 3.

WILFRED WENMAN

"BUSS"

"Star of our diamond."

Engineering Club 2; Inter-class Baseball 2, 3, 4; Inter-class Basketball 2, 3.

VEOLA ARETA

*"Friendly, capable and optimistic,
Good nature is her characteristic."*

Hockey 3, 4; Baseball 3; Volleyball 3, 4; Oratorical Contest 1; Basketball 1; Commercial Club 4; G. A. L. 1, 2, 3, 4.

ALBERT PIGHI

"AL"

"His twinkling eyes do bespeak his nature."

Engineering Club 1, 2, 3, 4; Wranglers 1, 2, 3, 4; Inter-class Basketball 2, 3, 4; Inter-class Baseball 2, 3; Inter-class Track 3; Minstrel 2; Class Play 3.



RICHARD GARDNER

Alltold Staff 4.

"All great men are dead and I feel bad."

"DICK"

BEULAH GORDON

Gym Exhibition 1; Commercial Club 3, 4.

*"Like a picture in a book
Pure and peaceful is your look."*

"SKINNY"

MARJORIE JONTZ

Toledo, Ohio 1, 2; Orchestra 3, 4.

"The hand that hath made you fair hath made you good."

"MARJ"

CLIFFORD TEEGARDEN

Engineering Club 1, 2.

"Be strong! He who works must win."

FLORENCE YAFFEE

French Club 1; Commercial Club 4.

"She has a smile that makes her quite worth while."

"FLO"

MARY FRANCES PRUCHA

Home Economics Club 3, 4.

*"What she greatly thought,
She nobly dared."*

FRIEDA FELDMAN

"I'm young and innocent but I have a desire to be gay and mischievous."



JAMES HUPP

Class Play 3.

"The Freshman's idol."

"JIMMIE"

FLORENCE BORST

Commercial Club 3, 4; Home Economics Club 3, 4; Library Club 3; Art Club 4.

"Man's not worth a moment's pain."

"FLO"

RUTH ANDERSON

Commercial Club 2; French Club 2; Home Economics Club 4.

"In all things most proficient."

"RUFUS"

BEATRICE RICHARDSON

Class Play 2, 3; Alltold Staff 3; Gym Exhibition 1.

"Most worthy of the title 'Dignified Senior'."

"BEE"

FLOSSIE LUKE

Volleyball 2; Gym Exhibition 2; Home Economics Club 3.

"Patience is powerful."

"FLO"

ELLSWORTH DOLL

Football 3, "M" 4; Basketball "M" 3, "M" 4; Track 3, 4; Interclass Basketball 1.

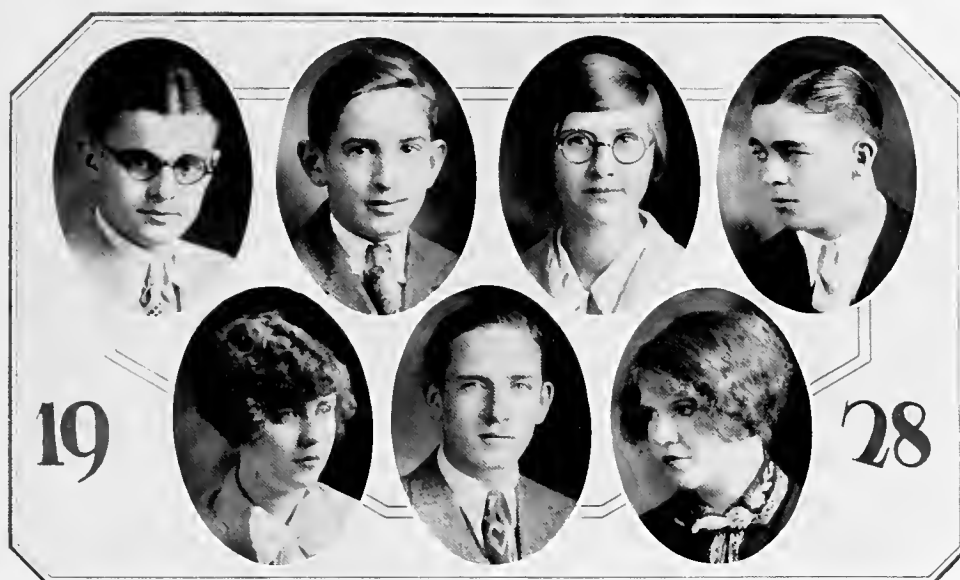
*"Some men play instruments, but I, none;
Some know much, but I, oh hum!"*

"TOAD"

HELEN MASON

Glee Club 3; Commercial Club 4; Home Economics Club 3.

*"Her voice is pleasant.
Her smile, and gracious manner
Win us to her ways."*



MELVIN FERRETTI

"Man's knowledge should not be judged by the amount he imparts in a school room."

Band 2, 3, 4; Engineering Club 4.

"FREDDIE"

ALBERT TRIPPEL

"Little—but Oh my!"

Commercial Club 3, 4.

MARGARET DOOLITTLE

"Silence is golden."

Commercial Club 3; Home Economics Club 3, 4.

"PEGGY"

ROBERT FITZSIMMONS

"Let's talk of graves, of worms, and epitaphs."

Football 1, 2, 3, 4; Class Play 3.

"BOB"

VIOLET DEBOW

"A sweet disposition is hers."

Gym Exhibition 1; Basketball 2; Hockey 2; Library Club 4; Orchestra 4; Home Economics Club 4.

"TRUDY"

RICHARD CORPORAN

"What will be done, will be, so why exert myself?"

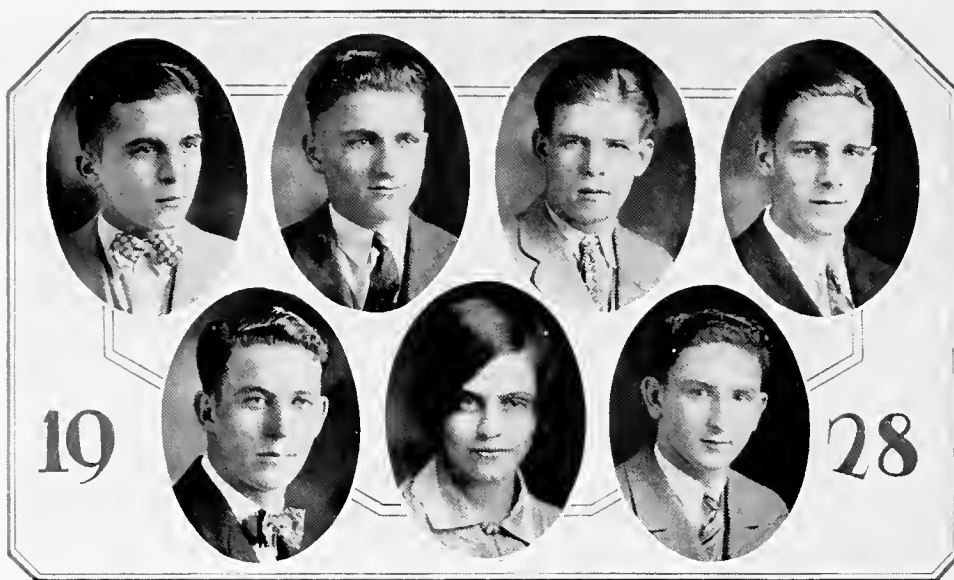
Band 1, 2; Engineering Club.

"DICK"

FRANCES BURGESS

"Studies do not tempt me."

"PEG LEE"



JOE DENTINO

"JOE"

"He has a smile that goes all the way around and buttons in the back."
Football 2, "M" 3, 4; Basketball "M" 3, 4; Interclass Basketball 1, 2; Interclass Baseball 3.

HARRY CUSTER

"Come of it what may, as Simon said."

Band 3; Engineering Club 2, 3; Orchestra 2.

EMERSON DENTON

"EM"

"He agreed in everything with his teachers except Chemistry, and in that his teacher agreed with him."
Football 2, 3, 4; Alltold Staff 4; Engineering Club 4; French Club 2; Board of Control 4; Commercial Club 3.

PAUL BICKEL

"BICK"

"We live and learn, but not the wiser grow."

Miskodeed Staff 4; Alltold Staff 4.

RAYMOND DE COOK

"RAY"

*"He stands above the rest
In more than one respect."*

Basketball "M" 1, 2, 3, 4; Engineering Club 3, 4; Track "M" 3; Miskodeed Staff 4; Honorary Scholastic Society.

HARRIET ELSASSER

"HANK"

"Sweet personality, full of rascality—that's Hank!"

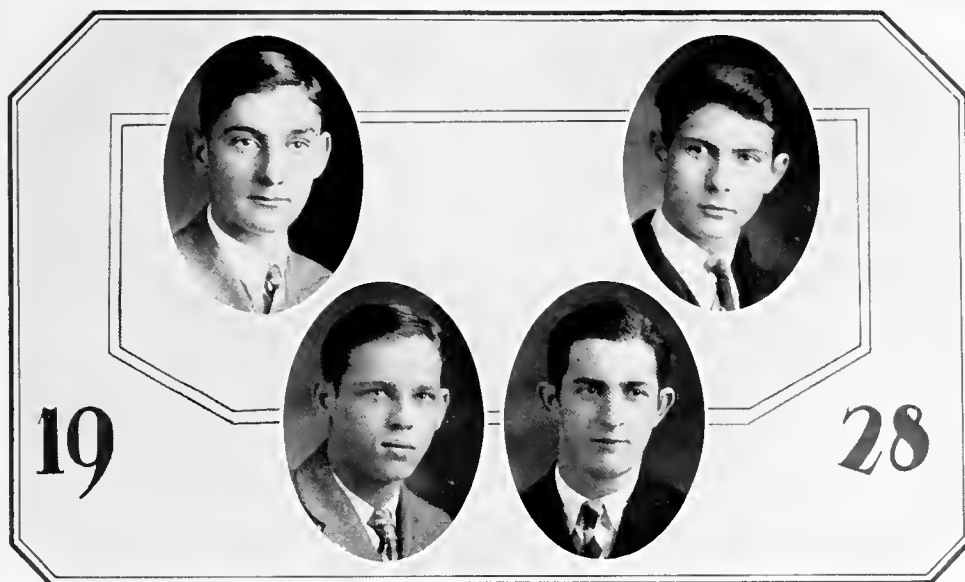
Basketball 1, 2, 3, 4; Volleyball 1, 2; Track and Indoor 1, 2, 4; G. A. L. 1, 2, 3, 4; Commercial Club 2, 3; Home Economics Club 3; Miskodeed Staff 4; Pep Committee 4; Gym Exhibition 1, 2.

LLOYD BUTZ

"BUTZIE"

"The Speed King who never gets caught."

Basketball 2, "M" 3, 4; Football "M" 3, 4; Engineering Club 1, 2, 3, 4; President 4.



LEONARD WELLS

"Tall oaks from little acorns grow."

"SLIM"

Engineering Club 2, 3, 4.

WARREN JONES

*"My only books were women's looks,
And folly's all they've taught me."*

"JONESY"

Commercial Club; Glee Club; Quartet; Opera 3, 4.

GEORGE LEVES

"He hath made himself known."

Engineering Club 1, 2, 3, 4; Football 3, "M" 4; Track 4.

FERRIS RUDDUCK

"Consider you what services he has done for his school."

"FERRY"

Engineering Club 1, 2, 3, 4; Track 2, "M" 3; Football Manager 3, 4; Minstrel 1; Interclass Basketball 2, 3.



ELMA CRAIN

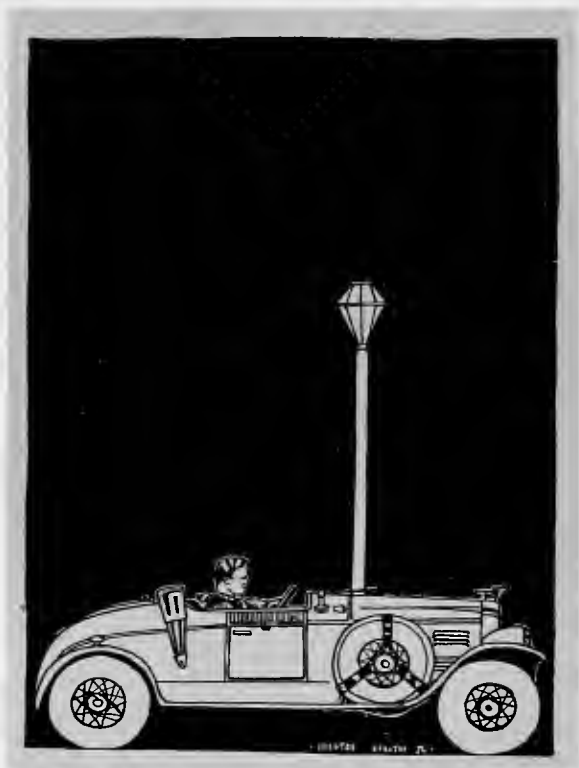


ELSIE BOUDONCK

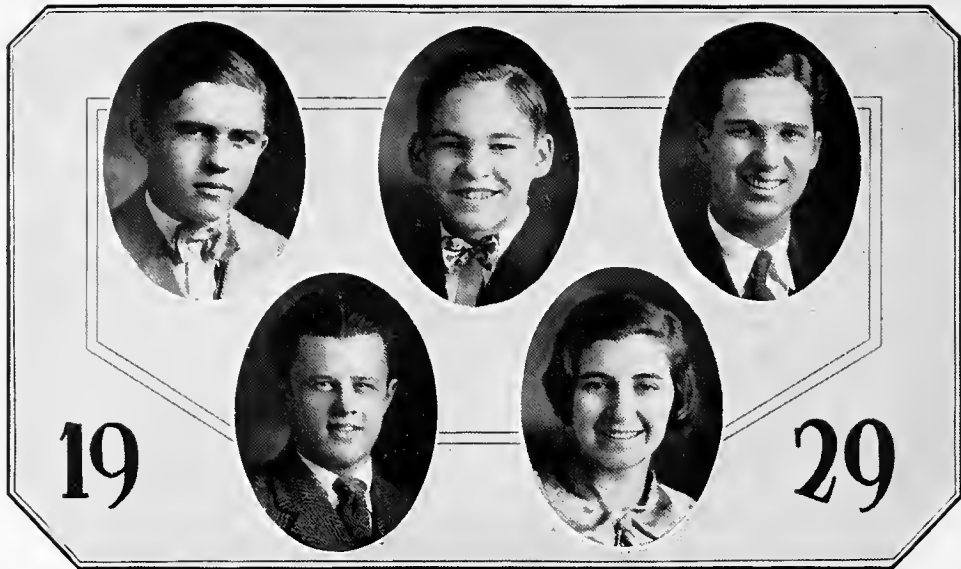
HONOR ROLL

ELMA CRAIN	<i>Valedictorian</i>
ELSIE BOUDONCK	<i>Salutatorian</i>

WINIFRED TURNBULL
 MILDRED WOOD
 WAVA DIELMANN
 CHARLES ROWE
 RAYMOND DeCOOK
 VIOLET DeBOW
 MARY NEES
 LUCRETIA SOUTHWORTH
 JACOB ROSENWASSER
 ROSE ROHLER
 EMILY BLANFORD
 RUTH HILDEBRAND
 DOROTHY MURPHY
 CLIFFORD TEEGARDEN
 CAROL CLEMENT
 WILLIAM CERRI
 LULU ZION



Juniors



JUNIOR CLASS

OFFICERS

JACK KLAER	<i>President</i>
CARL MYERHOEFER	<i>Vice-President</i>
STANLEY ROSENSTEIN	<i>Secretary</i>
MILTON WALTON	<i>Treasurer</i>
ELIZABETH DENTINO	<i>Board of Control</i>

Sponsors

MR. DAHL
MISS MOIST

MISS HAGGENJOS
MR. SPRAGUE

MISS KOLB

As "Freshies", the class of '29 didn't participate very extensively in any line of activity, being green and unenthusiastic.

However, the following year, with Walter Eberhart as president, they let M. H. S. know what they could do. The halls rang out with the crys of sophisticated "sophs" who were busily engaged doing this and that. During that year, the class showed dramatic ability by successfully producing three one-act plays, "The Step Mother", "Red Carnations", and "The Man in the Bowler Hat". They secured the honor of being interclass basketball tournament champions when to the utter disappointment of the seniors they emerged victorious from a very thrilling and exciting game. An enjoyable class party was held to launch the class of '29 on its social sea.

In the junior year, "The Easy Mark", the class play, was a humorous three-act drama filled with many tense situations. Besides giving several other parties, the Juniors entertained the Seniors at the outstanding social event of the year, the Prom.

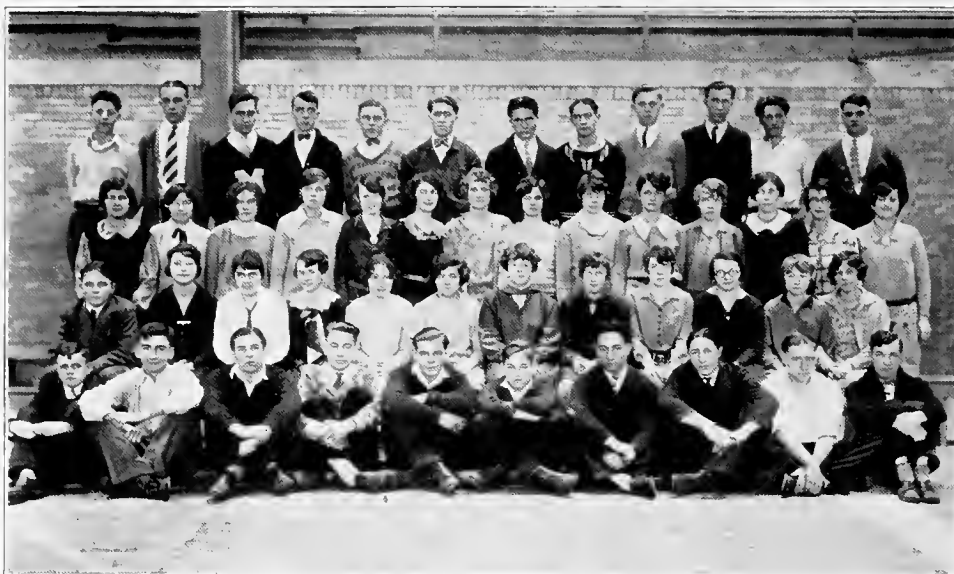


Top Row—Richard Coesens, Robert Elliot, Cyriel Cannoot, Mabel Caskey, Hattie Eutzler, Marie Barnhouse, Mary Gartner, Mildred Albright, Iva Albright, Stone Edwards, George Geyer.

Third Row—Bernard Doyle, Blanche Bachtel, Evelyn Dick, Raymond Dentino, Arthur Bolinger, Joseph Futter, Carlton Ganser, Addell Cyr, Helen Bradley, Pauline Anderson, Naomi Freeman, Louise Colclessor.

Second Row—Gladys Fry, Rita Bless, Wilma Fishburn, Elsie Frayman, Madeline Giessler, Theresa Bultinck, Luella Benzel, Hazel Beebe, Alma Enyeart, Elizabeth Dentino, Mildred Bock, Catherine Gerard.

Bottom Row—Raymond Ferrettie, Frank Bauer, Walter Eberhardt, William Byron, John Baluss, Laurence Eberhardt, Roy Carlson, Ralph Foote.



Top Row—Frank Lininger, James Hutchinson, Roy Horstman, William Klein, Jack Klaer, Howard Long, Carlyle Lonie, Melvin Keiser, Richard Huba, Cecil Jack, Joe Kuzmanovich, Darwin Hepler.

Third Row—Marjorie McCartney, Esther Horein, Lucille Hiatt, Elizabeth Myers, Ethel Hine, Betty Myers, Francis Jordan, Elaine Moore, Edna Hill, Pansy Kitteridge, Mary McCabe, Alice Horung, Catherine Kreps, Olga Klein.

Second Row—Wesley Miller, Mary Kohli, Romona House, Maxine Kincaid, Idabelle Krathwohl, Helen Moore, Wilma Kreutz, Ruth Klein, Alberta Leuthold, Evelyn Hixon, Ruth Nehmer, Harriet Hart.

Bottom Row—Donald Minzey, George Lanning, Vernon Klatt, Francis Hornung, Herman Hoose, Carl Myerhoefer, John Mouros, Ronald Kronewitter, Glenn Long, Paul McFaul.



Top Row—Benjamin Singer, Howard Snyder, Leona Palmer, Elizabeth Stearns, Carl Peik, Cleo Paterson, Louis Simons, Warren Souders.

Third Row—Thelma Wilson, Bertha Weger, Lucille Phillion, Evadene Renner, Loretta Sammet, Marna Schiebley, Catherine Suders, Kathryn Smith, Violet Shipman, Viva Robbins.

Second Row—Carl Putman, Robert Sullivan, Glenn Rhodes, Stanley Rosenstein, Stanley Rensberger, Frank Poorman, Richard Stowell.

Bottom Row—Kenneth Stout, Chester Powell, Peter O'Bretinoff, Virgil Summers, Maynard Robinson, Paul Sawyer.

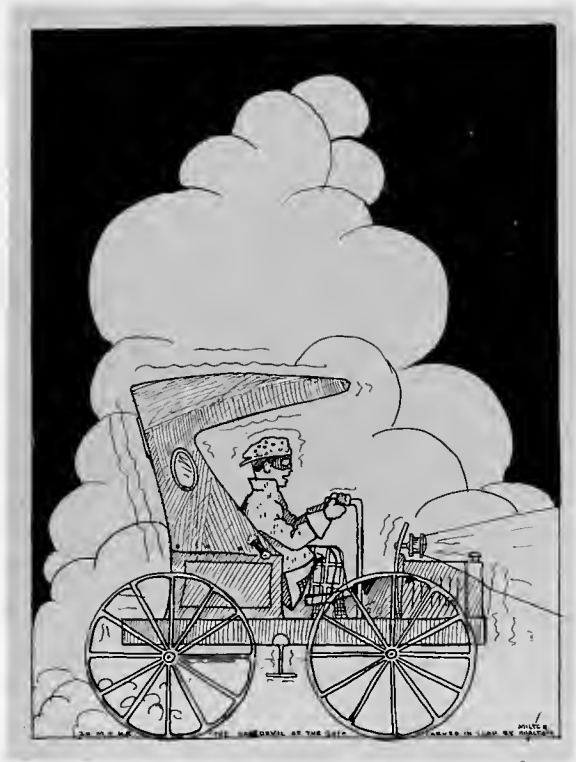


Top Row—Arthur Johnson, Richard Walters, Milton Walton, Wendell Weesner, Sam Watson, Albert Smith, Wilford Wein-
kauf, Clyde Snyder.

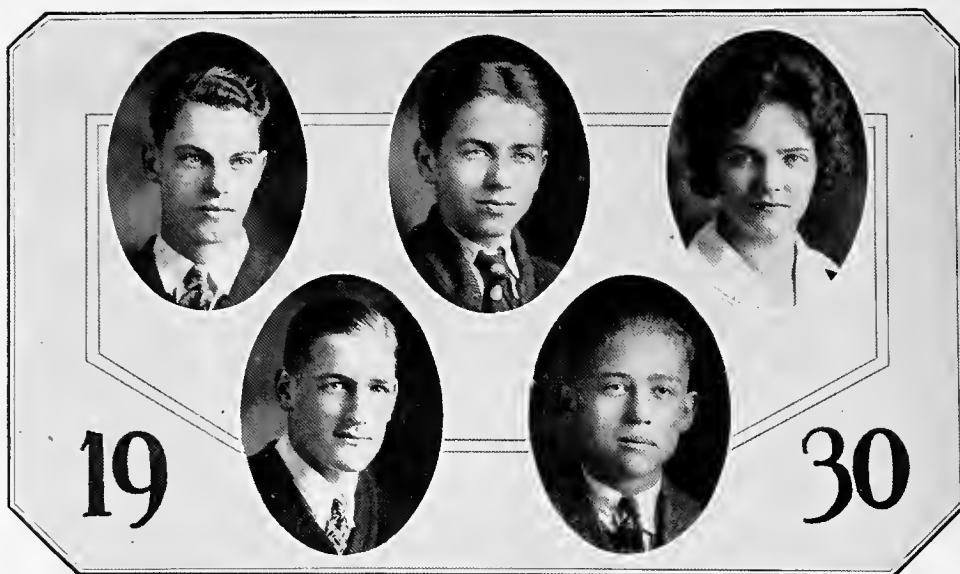
Third Row—Margaret Zellers, Helen Rowe, Lillie Miller, Helen
Doan, Sarah Jane Winey, Marcelle Yearick, Bernetha William-
son, Robert Weiss.

Second Row—Carl Ritter, Crystal Twibell, Vespa Weber, Wilma
Wickizer, Garnet Schroff, Norma Shroyer, Leona Tollens,
George Ramsby.

Bottom Row—Martin Honald, George De Groote, Truman Rogers,
Charles Boyd.



Sophomores



SOPHOMORE CLASS

OFFICERS

JOE BRADY		<i>President</i>
STANLEY NILES		<i>Vice-President</i>
HOPE MYERS		<i>Secretary</i>
ROBERT RILEY		<i>Treasurer</i>
LESTER WIEKAMP		<i>Board of Control</i>

Sponsors

MISS HEIMBACH
MISS ROSENBERGER

MISS LITTLE
MR. CHAPMAN

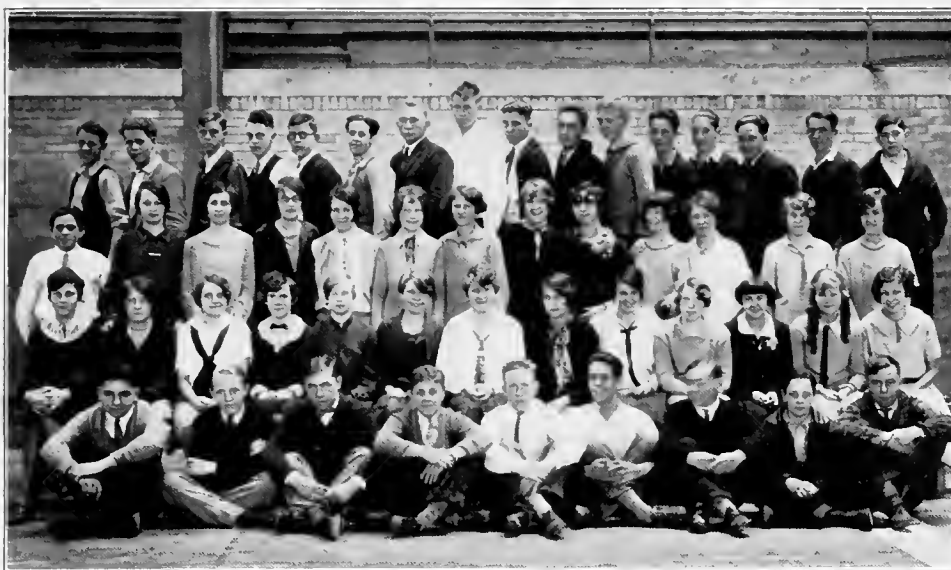
MR. BROMAN

The class of '30 held its organization meeting this fall. The first business was the election of officers to take up the reins of the class activity.

The first venture of the "Sophs" was the production of three one-act plays, "You", "The Fiddler", and "Not Quite Such a Goose". All members of the class cooperated remarkably well to make the performance successful and were rewarded by a splendid reception of the plays. Miss Heimbach and Miss Rosenberger, class sponsors who coached the plays, deserve much credit and thanks for their generous aid.

Representatives of the class also enjoyed no little success in athletics as well as dramatics. The boys interclass basketball five led the way by capturing the annual interclass tourney after a mediocre season. The girls, not to be outdone, took the laurels in the school hockey championship and placed an unusually strong basketball sextet on the floor.

As in dramatics and athletics, the class of 1930 has able representatives in the academic field. Having attained such an enviable record in its first two years, the Sophomore class is seemingly headed for a brilliant climax during the remainder of its career.



Top Row—Paul De Caussemaker, Floyd Wiseley, Morgan Bodle, Joseph Brady, William Dayhuff, Virgil Chandonia, Julius Breackevelt, Wilbur Barrett, Donald Elder, Laurence Boehnlein, John Ackenhusen, Frederick Bock, Loren Airgood, Louis Davis, Edward Carpenter, Merrill Clark.

Third Row—Roy Baumgart, Hildreth Cole, Fern Donald, Dorothy Brubaker, Iva Broshears, Virginia Bickel, Evelyn Bendit, Opal Amos, Ethelbel Austin, Marigrace Ball, Mary Fogaras, Mary Boehnlein, Meda Butler.

Second Row—Ruth Carpenter, Alma Darby, Mildred Denslow, Meriam Besinger, Josephine Battles, Alice Breiler, Mary Agnes Christianson, Dolores Leyes, Eleanor Burke, Ruth Du Bois, Barbara Abele, Dorothy Berron, Alice Dooms.

Bottom Row—Joseph Aydelott, Ronald Cook, Charles Conway, Arthur De Fauw, Albert Clark, Rolland Dutenhaver, Irvin Cook, Donald Burkhart, Charles Brundyge.



Top Row—Lawrence Hupp, Edward Harris, George Easterday, Charles Hans, Paul Feckner, Russell Hemphill, Harold Grove, DeWitte Eggleston, Albert Eggermont, Francis Horning, Eugene Gleissner.

Third Row—Mariette Graves, Stella Finch, Geraldine Hope, Ella Farabee, Frances Housand, Thelma Brugh, Lissetta Faller, Laura Geyer, Loretta Eutzler, Myrth Gaylor, Lois Gosbin, Kathryn Glass, Jane Gamble.

Second Row—Jane Grizzle, Doris Eberhart, Agnes Berkey, Laura Dawson, Pauline De Fiori, Mary Hunter, Dorothy Eberhart, Genevieve Hartig, Matilda Gerard, Carrie Hardy.

Bottom Row—Carlyn Hemphill, Raymond Eberhardt, Richard Hetherington, Edward Huntsinger, Richard Goethals, Fred Gurlach, Gordon Holmes.



Top Row—Louise Rogers, Marjorie Sights, Theodore Sherk, Lowell Rench, Ellsworth Simms, Robert Riley, George Reinoehl, Laurence Shielos, Wilfred Snyder, Agnes Scanthen.

Third Row—Garnet Shapiro, Verna Simper, Helen Ritter, Frances Rolen, Dorothea Smith, Eunice Robbins, Julia Troiola, Thelma Ulery, Marjorie Spear, Eleanor Stutzman, Avanell Rogers.

Second Row—Wilma Thomas, Christine Schindler, Helen Robinson, Dorothea Sheibley, Margaret Robinson, Angeline Raab, Pauline Rupe, Ethel Thomas, Anna Relick, Vera Simper.

Bottom Row—Stanley Shade, Donald Robinson, Thomas Stowell, Tucher Reynolds, Herbert Sights, Robert Treadwell, Richard Treadwell, Alfred Truax.



Top Row—Franklin Kyle, John Kronewitter, Charles May, Leroy Luke, Kenneth McMillan, Kenneth Johnson, Cecil Kanouse, Harvey Stallter.

Third Row—Eulalia Johnson, Vera Jewel, Agatha Kline, Agnes Klein, Margaret Leach, Harriet Kamm, Winifred Kan Kamp.

Second Row—Regina Keiser, Geza Karaly, Elsie Johnson, Myrtle Lowman, Clara Goeller, Ethel Geiger, Elsie La Cluyze, Mary Nolt.

Bottom Row—Carlyle Messick, Charles Lockeridge, Raymond Krillenberger, Eugene McLane.



Top Row—Lucille Nehmer, Charlotte Myers, Harry Roderick, Harry Snyder, Arthur Merchant, Clarence Meek, William Miller, Thelma Price, Velma Partridge, Dorothy Pasko.

Third Row—Lucille Myers, Ruth Olson, Annabelle Priest, Dorothy May, Lucille Marshall, Martha Miller, Jessie Maxwell, La Von Paulin, Marguerite Munich.

Second Row—Lois Steele, Gladys Moore, Mildred Poorman, Hope Myers, Irene Lipke, Stella Macuszanak, Margaret Pierce, Ada Niese, Evelyn Munich.

Bottom Row—Stanley Steele, Charles Martz, John Squires, Vincent Moraschi, Stanley Niles, Newin McKay.



Top Row—Vernon Bailey, Ralph Shultz, Robert Wiggins, Spencer Walter, Wheeler Venderly, Vernon Valentine, Lester Wickamp.

Second Row—George Zink, Mary Weber, Dorothea Weiss, Violet Worthington, Mary Walker, Pauline Wyland, Grace Walke.

Bottom Row—Florine Ferrettie, Elizabeth Walke, Erma Dentino, Geraldine Weis, Marian Weger, Marian Young.





Top Row—Winifred Pyke, Mary Nagle, Clara Nicolini, William Ramsey, David Reed, Stanley Rogers, Julius Rottensteiner, Wayne Paulin, Kenneth Robinson, John Nicolini, Laurence Lollman, Francis Biesbrouck.

Third Row—Florence Palmer, Mary O'Dell, Mary Klopenstine, Cleta Kurtz, Donnabelle Robinson, Mary Grace Powell, Elma Rumsy, Phyllis Neff, Esther Melser, Hattie Ruff, Eleanor Reed, Pauline Roebuck, Virginia Niles.

Second Row—Gerald Little, John Krillenberge, Frank Robinson, Marian Reese, Bernice Nicholas, Beulah Olds, Vanessa Piety, Louis Radomski, George Kuhn, Stanley Perkins, Lambert Klaer, Lucille Roempagle.

Bottom Row—Charles Mills, Guy Neely, William Rapport, George Cillian, Erwin Falter, John Markanich, Clayton Newcomer, Robert Kizer.



Top Row—Raymond Hines, Robert Fuson, John Goeller, Phil Hess, B. J. Garmire, Joseph Graveel, Roy Grisamer, Donald Dodt, Douglas Fafard, Dale Hutchins, Norman Hathaway, Fred Hargaar, Jack Fisher, Milton Hintz.

Third Row—Lillian Flory, Pearl Horein, Mary Ganzer, Myrna Etter, Anna Deeb, Wilma Hemphill, Lorraine Campbell, Florence Huston, Elizabeth Garns, Carolyn Hayes, Irene Buysse, Donna Belle Bendit, Bessie Becraft, Esther Bennett, Marcella De Meulenaere.

Second Row—Ethel Gordon, Virginia Engle, Ardena Grisamer, Marie Hummer, Gladys Homoky, Genevieve Goethals, Vera Horein, Virginia Eckstein, Christine Emery, Virginia Finch, Dorothy Emenacker, Lillian Freeman, Bertilla Horning, Ruth Fauler.

Bottom Row—Ronald Bickel, Steve Blasko, Arthur Dutoi, Robert Brown, Russell Dudley, Robert Boeker, Harold Broshears, Robert Brechtel, Alvan Allison, Lowell Bailey, Raymond Gililand.



Top Row—Harold Horstman, Jack Hughes, Charles Hahns, Jerome Hoover, Arthur Hues, Clifford Bailey, George Landuyt, Donald Martin, Oris Jones, Trell Hoppes, Ellsworth McCay, Raymond Cerri, Emil Bussye, Olen Frees.

Third Row—Mabel Johnson, Marjorie Kyle, Lucille Criminacker, Eleanor Johnson, Catherine Miller, Mary Miller, Charlotte Ludwig, Florence Mason, Evelyn Leuthold, Helen Kline, Mary Minnini, Rosalie Kranitz, Geraldine Mikel, Katherine Hurst.

Second Row—Harriet Mowe, Bernice McGowan, Hope Ellsasser, Martha Frazier, Kathryn Mathews, Lucille Lung, Helen McMillan, Jennie Myers, Charlotte Lanning, Virginia Kilbey, Frances Kuhn, Margaret Martin, Chessie Miller, La Verne Kater, Charlotte Koninski.

Bottom Row—Franklin Lechlitrner, Sylvester Mestach, Charles Ludwig, Alva Hamilton, Leon Kelley, Leon De Maeg, Virgil Bredfield, Herbert Claxton, William Vinson, Leo Myerhoefer.



Top Row—Josephine Beamer, Elizabeth Bunn, Robert Bushman, Edward Cocanower, Albert De Bruyne, Harold Cline, Cyril Ally, Raymond Badger, Ivan Albright, George Dentino, Lawrence Bickel, Dorothy Dils, Dorothy Geiger, Beatrice Cross, Marguerite Albert, Evelyn Akers.

Third Row—Mabel Buckland, Kreth Armstrong, Marguerite Calvin, Carrie Dawson, Irene Burggraf, Marjorie Asper, Dorothy Denton, Marjory Baluss, Violet Bower, Vivian Butler, Evelyn Baugher, Esther Chell, Barbara Beamer.

Second Row—Ethel Blanchard, Virginia Blanchard, Olga Dulavitch, Violet Barkman, Wilma Buzolits, Dorothy Boner, Marie Duchatelet, Mary Jane Bliss, Catherine Darby, Maxine Adams, Ethel Borne, Fern Austin, Mary Barber, Martha Aulenbach.

Bottom Row—Mister Austin, Julius Doods, Elwood Curtis, Harold Cook, Edwin Clawson, Frederick Brecktel, Richard Corwin, James Christianson, Herman Boorda, Edward Clark, Dean Bolerjack.



Top Row—Robert Hamilton, Lee Kelly, Frederick Peiffer, Clyde Martin, William H. Miller, Orval Nappier, Karl Hensler, Albert Clark, William Showalter, Ira Schmeltz, Ivo Null, Clifford Luke, Frank Lifke.

Third Row—Katherine Swift, Bonnie Smith, Evelyn Snyder, Edith Snyder, Aletha Thompson, Kathleen Whitt, Ardella Rugle, Martha Jane Stephic, Lillizn Swihart, Katherine Reinoehl, Dorothy Jane Stone.

Second Row—Hattie Moon, Veryl Mae Martin, Frances Mathews, Laura Perry, Enid Rowe, Jane Morgan, Friday Mouros, Rose Stanley, Marian Tollens.

Bottom Row—Floyd Imus, Virgil Deipert, Robert Areta, Richard Lawrence, Albert Sims, Hamilton Calvert, George Newcomb, Joe Baker.



Top Row—Wilfred Rauch, Francis Scheibelhut, Alfred Weis, Oral Smith, Richard Seaman, Danny Tamberino, Warren Voorhees, Charles Walters, William Waidner, Richard Schnarr,

Third Row—Robert Schalliol, Eva Terrill, Margaret Stellar, Marguerite Ullery, Helen West, Ruth Simpson, Margaret Saltsgiver, Ruth Spear, La Von Shirk, Ellen Stickler, Opal Sloan, Marian Shemberger.

Second Row—Vernon Saltsgiver, Wendell Scudder, Marian Shaw, Madeline Smith, Zella Smith, Virginia Schmidt, Marian Shaffer, Lucille Shoup, Mary Trippel, La Gracia Ullery, Alphonse Vanderbeke, Gregg Thomas.

Bottom Row—Raymond Vander Walle, Carter Sandine, Bruce Ullery, Julius Vander Bruggen, Jacob Smith, Eddie Smith, Marvin Zelmer, James Shamo, Dean Shroyer.



Top Row—Opal Lower, Maxine Jeffries, Velda Wells, Robert Kleiser, Charles Lyons, Myers Smith, Kenneth Murphy, Jack Ramsby, Billy Short.

Third Row—Frances Mathews, Thais Young, Marie Stevens, Verna Mae Martin, Adeline Walter, Mildred Merrick, May Jane Knoblock, Helen Lightner, Myrtle Matz.

Second Row—Lester Kulp, John Carter, William VanDer Voort, Norman Zellmer, Robert Nehmer, Eugene Yoemans, Francis Doyle, Russell Miller, Edward Royce.

Bottom Row—Walter Witwer, Elwood Walty, Gerald Davis, Lyle Stoddard, Ellsworth Schue, Darwin Weikamp, Hugh Robertson.



Top Row—Dorothy Ives, Ruth Daugherty, Jean Enyeart, Evelyn Brubaker, John Hein, Ralph Ackenhussen, John Harrington, Burton Harper, Norman Berlincourt, Etiso De Prato, Thomas Butcher.

Third Row—Ruth Conrad, Rose Fisher, June Clark, Margaret Haezebrouck, Bertha Culp, Irene Bert, Dorothy Dodt, Virginia Helfrich, Romaine Bert, Mary Edris, Jennie Connon.

Second Row—Raphael Giacomini, John Huston, Gerald Conrad, Clark Hiler, Rachel Hogue, Cleota Dowell, Mary Du Bois, Hildred Barkman, Virginia Gardner.

Bottom Row—Ralph Bates, Robert Cook, George Imus, John Blaine, Hart Baugher, William Hosler, Sam Gerard, Richard Emmons.

May 2, 1928

To the Graduates of the Mishawaka High School in the Year 1928.

As president of the Alumni Association of the Mishawaka High School, which organization you, the graduates of that school in the year 1928, are about to enter and become members, I desire to express for the association our congratulations in your graduation and a whole hearted welcome into Mishawaka High School Alumni Association.

I know that each of you, as did each of us, deem it a great pleasure as well as an honor to be fortunate enough to be a graduate of so great and good a school, and I feel sure you will find it equally as pleasant and honorable to become a member of our association.

As it has been in past years, and shall be in the future years, we who have gone before you desire to convey our sincere wishes that each of you will find success and happiness in the several enterprises into which you will enter upon taking your leave of dear old M. H. S.

Enter into the association with a determination to make it a better one than that of the past, and do only those things which you feel sure will make the association a better one. Cooperation, based upon that fellowship which you created as students of Mishawaka High School, will be the watch-word for all your future activities as an alumnus. Make the association know and feel your presence by ever being active in all its future enterprises.

LEO VAN TILBURY

President of Mishawaka High School
Alumni Association

AT MIDNIGHT

BY HELEN BRADLEY

I stood in the high school at midnight,	They went from classroom to classroom,
As the clock was about to strike,	And up and down the halls,
And I set off to explore the building,	And their laughter was as silent
The school I'd begun to like.	As their soft foot falls.

It was light as May in the schoolhouse,	Then the clock's last warning
For the moon was in the full,	Died away in the night,
'Twas then that the witching hour	And silently and swiftly
Was echoed throughout the school.	The phantoms faded from sight.

On the first stroke, I hesitated;	And since then I have been told
On the second, I stood stock still,	That past classes have the power
For the halls with ghostly phantoms	To visit the high school at midnight
Had softly begun to fill.	While the clock is striking the hour.



ATHLETICS





Football



COACH STEELE

To the tireless efforts of one man, Coach Frank M. Steele, Mishawaka's splendid record in football is directly due. In his four years as athletic director, Coach Steele has produced better elevens than have ever represented Mishawaka High School.

Coach Steele came to M. H. S. in the fall of 1925. In his first year as Maroon and White mentor, he accomplished the seemingly impossible by defeating the South Bend Bears, and since has scalped the Bruins in two out of three attempts.

With his endless zest and enthusiasm, his sincere interest in the future of athletics in M. H. S., and his faculty for producing winning teams on the gridiron, Coach Steele has won for himself a prominent place in the hearts of both students and townspeople.



• THE SQUAD

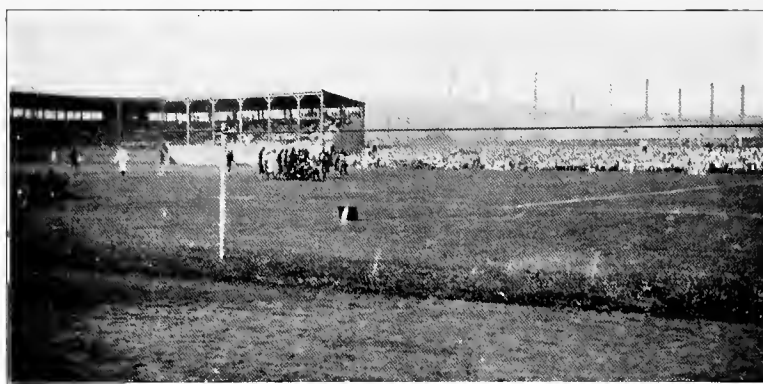
The football squad finished one of the most successful grid seasons that Mishawaka High School has ever had. Many of the men that turned out for spring practice remained out all season. From the eighty-eight men, Coach Steele picked his first eleven. However, the personnel of the first eleven varied, because there were so many good substitutes.

The schedule played by the team was one of the most difficult undertaken by any northern school this season. Among the better teams the squad played are Marion, Goshen, Emerson of Gary, Peru, South Bend, and Muncie. Of the nine games scheduled, the Cavemen lost one game, tied four and won four. This alone shows some of their football ability.

The seniors who contributed to the success of the season were Captain Kreiter, with his line plunges; Cerri, whose end runs were invaluable; Denton, who played a consistent game at center; "Tiny" Fitzsimmons and Joe Dentino, towers of strength in the line; Moneysmith, a dependable quarterback; Moore, Mishawaka's "All-State" selection; Gosbin and Leyes, two fast ends and Butz, with his punting ability.

Other men who played their last season for M. H. S. were Doll, who was able to tear through opposition for spectacular runs, and Stowell, a dependable left-handed passer.

Although the 1927-28 football team was not a championship aggregation, the fighting spirit of the Steele-made machine was displayed throughout the entire season.



MISHAWAKA 13

HORACE MANN 13

The 1927 football season of the Mishawaka Cavemen opened with a tie.

Due to the warm weather and the fact that both teams were unseasoned, neither one was able to outplay the other during a period long enough to get the lead.

The first score was made by Horace Mann late in the first quarter. Completing a pass, the Cavemen came back in the second quarter and tied the score.

After a few minutes of playing in the second half the Cavemen tallied another touchdown, but by a series of passes Horace Mann put the ball over the goal line in the last minutes of the game to tie the score. This game brought to light many weak points but also showed that the 1927 Cavemen had in them the makings of another great eleven.



CAPTAIN-ELECT HORSTMAN



CAPTAIN KREITER



MISHAWAKA 6

The Mishawaka Cavemen were held to a tie for the second time this season at Memorial Field at Marion, where the Giants' leader, Stickann, held them to a 6-6 deadlock in the first conference game.

The southern city's hopes were tied in spite of their speedy, side-stepping halfback, Stickann. Although he managed to get away to a few long runs the Cavemen succeeded in stopping him.

The first half was close, with neither team scoring. The Marion team managed to get the ball within the scoring zone, but each time the Maroon line held.

The third quarter started with Mishawaka receiving the ball on the forty yard line. Long end runs by Horstman and Doll followed by Captain Kreiter's line plunges put the ball on the fifteen yard line. From there, Doll, on a play through the line, broke loose and shook off the Marion tackles to score the first touchdown.

The Giants evened the scored in the final quarter when Stickann received a punt from Horstman and ran forty-five yards for a touchdown.

MARION 6



DOLL



DENTINO



MISHAWAKA 12

GOSHEN 6

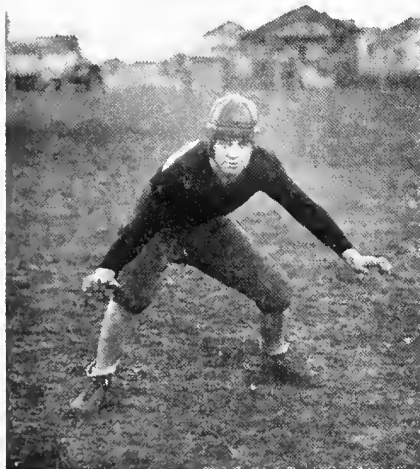
The Cavemen regained their old scoring punch and upset Goshen's hope of victory by defeating them 12-6 in a hard fought game.

Mishawaka was the superior team when it came to offensive play, and this advantage enabled them to win the game. The scoring was accomplished by long runs and forward passes.

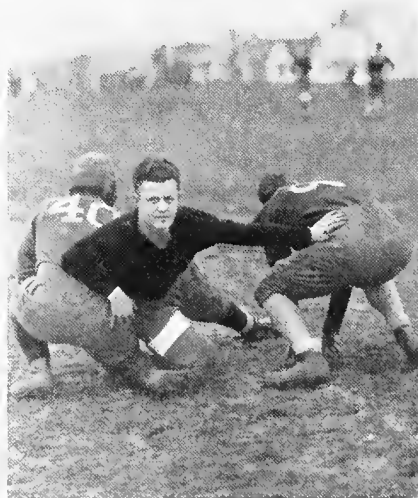
In the first quarter Goshen punted to Stowell on the Mishawaka 30-yard line. Stowell made a spectacular run of 70 yards. His try for the extra point went wide.

Hess, of Goshen, tied the score. Doll then ran sixty-eight yards for the winning touchdown.

The fourth quarter ended with both teams fighting hard, but Mishawaka's line held, and the game ended 12-6.



FITZSIMMONS



WALTON



MISHAWAKA 0

EMERSON OF GARY 0

The Mishawaka Cavemen held the Golden Tornado from Gary to a scoreless tie. Although the Maroons did not win they succeeded in holding a team, that previous to this game had not been defeated or tied by an Indiana eleven for five years.

Mishawaka kicked off to Emerson. Emerson brought the ball to Mishawaka's 10 yard line, where a stone wall line held them for downs. The rest of the first quarter was played in Mishawaka's territory.

The second quarter started with Emerson again bringing the ball to Mishawaka's 10 yard line. Again the Maroon line held and Emerson lost the ball on downs. In the next play Mishawaka started its drive and succeeded in bringing the ball to Emerson's 20 yard line.

Emerson kicked to Mishawaka in the third quarter. The Maroons started a drive and succeeded in making four first downs. Although Emerson regained some of the lost yardage, Mishawaka outplayed them throughout the period. The fourth quarter opened with Emerson using her aerial attack, but Mishawaka's defense held, and the final gun found the ball in Mishawaka's possession.



O'BRETINOFF



MOORE



MISHAWAKA 26

PERU 0

The Mishawaka Cavemen won the second game of the season at Mishawaka when they defeated the hard fighting Peru eleven 26-0.

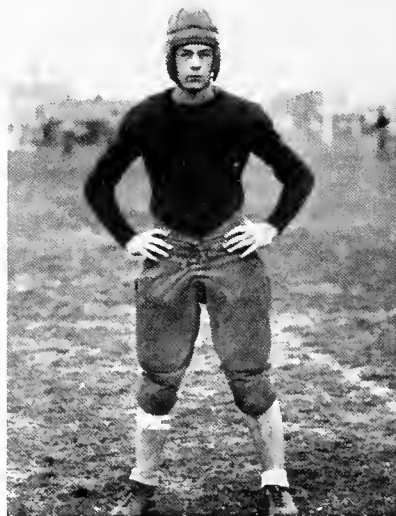
During the first quarter both teams were evenly matched, but in the second quarter Mishawaka came back with Butz punting to Peru. Cerri scored early in the quarter.

The third quarter opened with both teams unable to gain much ground, although Mishawaka threatened to score late in the quarter.

In the fourth quarter the Cavemen broke loose. Doll carried the ball over for their second touchdown. His try for the extra point was successful. After a series of plunges and passes Doll again crossed the goal line, and again made the extra point. When Peru lost the ball on downs Mishawaka succeeded in carrying it to the opponent's five yard line. Doll scored again on a line plunge. The kick for the extra point went wide, and the first home game of the season ended Mishawaka 26, Peru 0.



CERRI



STOWELL



MISHAWAKA 0

SOUTH BEND 21

A fighting team of Cavemen bowed in defeat before the South Bend Bears at Cartier Field, Notre Dame on October 22, before a crowd of about 20,000 rooters.

The Maroons fought the battle to the final gun, although they were outplayed during the entire second half. The Bears entered the game determined to gain revenge for the three successive defeats suffered at the hands of the Cavemen.

Injuries obtained at the beginning of the first and third quarters crippled Mishawaka's chance for victory, but the Cavemen showed their fighting qualities throughout the game despite the injuries.

Doll and Horstman thrilled the crowds with their daring runs. To the powerful line and to quarterback "Dick" Stowell, go much credit.

In the last half the Benders ran wild, scoring twenty-one points.

The Cavemens' rooters never gave up faith, until the final gun, which brought all hopes for a victory in the Maroon's camp, to a close.



KYLE



SIMONS



MISHAWAKA 32

LA PORTE 0

A fighting La Porte High School aggregation met defeat when the Mishawaka Cavemen scored thirty-two points to their 0.

The first quarter of the game was poorly played, the Maroons having the advantage, though neither team was able to score.

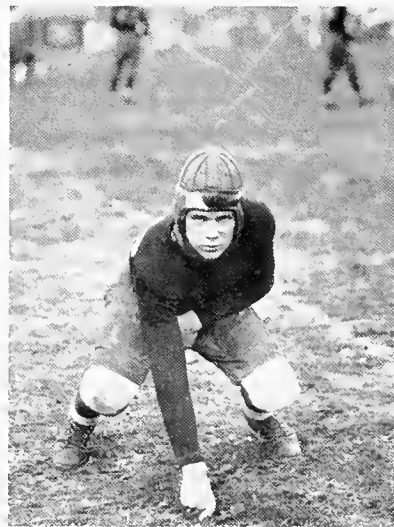
In the second quarter Captain Kreiter made his first touchdown of the season, as did Horstman a few minutes later.

A mixed team of reserves and "first stringers" started the second half. They were unable to score, but held the Slicers to a few downs. The rest of the quarter was spent in exchanging punts.

In the fourth quarter "Toad" Doll made three long runs, each of which resulted in a touchdown for the Cavemen.



DENTON



KRONEWITTER



MISHAWAKA 6

MUNCIE 6

The final conference game was fought on the Muncie field where the Maroons held the Bearcats to a 6-6 tie.

The first three quarters of the game were played in the Mishawaka territory, Muncie constantly threatening. In the first half of the game the bearcats came five times within scoring distance. At these points the Maroons' line held and gained possession of the ball on downs.

In the last period the Cavemen had a "stride" that Muncie was unable to halt. With six minutes to play Captain Kreiter plunged through for a touchdown, but his kick for extra point was blocked.

Immediately after the kick-off, with one minute to play, the Muncie Bearcats carried the ball into the Maroon's territory, and on a beautiful thirty yard pass made a touchdown. They, too, failed to kick goal, and the game ended 6-6, the fourth tie of the season.



TERBUSH



LEYES



MISHAWAKA 7

ELKHART 0

A Maroon team including the Captain and eight other men playing the last game of their high school careers, refused to be beaten by the highly vaunted Elkhart eleven. They closed the season with a 7-0 victory.

The win was the third successive victory over Elkhart. Although threatened by the runs of Johnson and Hoffman, who constantly carried the ball for the Blue and White, the Cavemen showed themselves superior throughout the contest.

The Cavemen scored early in the second quarter at the end of a steady march begun on their own thirty-five yard line. Captain Kreiter with one of his line plunges scored six points. His try for point was a pass to Doll over the goal line, making good the point.

In the final periods neither team threatened and the ball remained in mid-field most of the time.

The victory was a fitting close for the season and also for the careers of the seniors on the team, who have fought valiantly, most of them for three seasons, for M. H. S.



CONWAY



MONEYSMITH





COACH SHAKE

"A Tournament Coach" is the title Coach Shake has given to himself, and a very fitting one it is, for since his coming to Mishawaka High School, four years ago, Coach Shake has produced three sectional tournament victors, piling up, during this short time, a record that no other four years can approximate.

Coach Shake's thorough knowledge of the sport in which he excels, and his capacity to develop teams to the peak of their ability have inspired a spirit of confidence and admiration in all.



THE VARSITY

The record made by the basketball quintet this year shows twelve victories and seven defeats—a season to be proud of.

The Cavemen played some of the best teams in Northern and Central Indiana. The teams that Mishawaka fell before are Emerson of Gary, South Bend, Valparaiso, East Chicago, Froebel and Goshen, but the Maroons managed in all of these games to come within a few points of victory.

Much credit for the success of the season is due to Captain "Ray" De Cook, who this year played his fourth successive year on the varsity team. "Ray" led his team-mates through the sectional, holding South Bend to one field goal.

Although the Cavemen slipped somewhat from their wonderful record of the season before, those who followed the team throughout this year know that they were a splendid, scrapping, cooperative, "never-say-die" bunch of fellows, who gave all for their school and played every minute of the game loyal to the best interests of the sport.

Five of the varsity men, Captain De Cook, James Gosbin, Lloyd Butz, Ellsworth Doll, and Joe Dentino were seniors whose loss will be keenly felt by next year's team.

BASKETBALL SEASON

December 2—

Mishawaka High School's fighting Cavemen began the 1927-28 basketball season with a decisive 48-26 victory over Walkerton. With Captain De Cook leading the attack, the Maroons swept through the Walkerton defense and scored repeatedly.

December 9—

The Maroon basketball quintet won the second game of the season by a 56-30 count. This was the first game of the N. I. H. S. C. The Mishawaka five were never in danger throughout the game, but outplayed Plymouth at all times.

December 10—

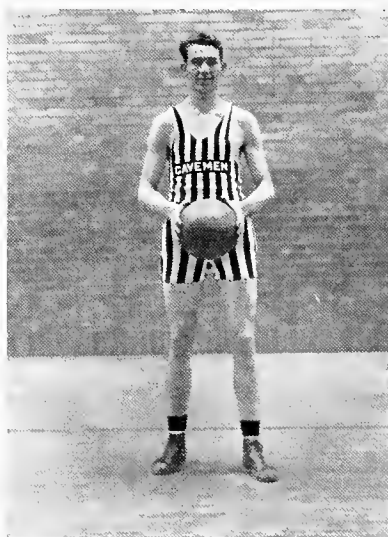
Unable to stop the terrific attack of the Golden Tornado, the Cavemen basketeers were defeated for the first time 58-29. Emerson of Gary completely out-classed the hard-fighting Cavemen.

December 16—

In a fast game, the Cavemen sent Michigan City down to defeat 35-28. In the second half Michigan City came back strong, but was unable to overcome the lead the Maroon quintet had gained in the opening stanza.



DOLL



DE COOK

December 17—

The Bremen High School basketball quintet went down to defeat to the tune of 39-26 in the Cavemen's lair. The Maroons did some fast stepping to crush the Bremen squad.

December 23—

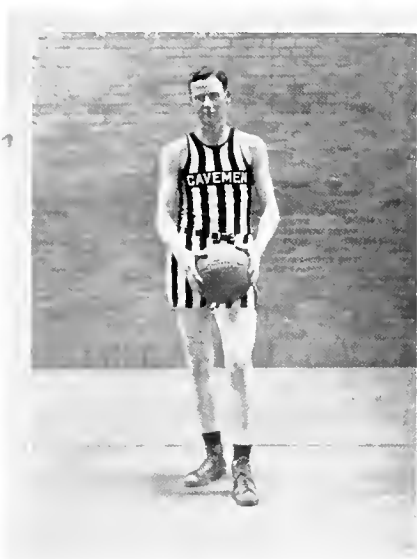
The Maroon quintet went down to defeat when the South Bend Bears proved their superiority by a count of 33-23. This was, however, only the second defeat of the season for the Cavemen. Although the Maroon team was ahead at the half 14-12, the Bears came back with a brand of basketball that the Cavemen were unable to stop.

December 30—

The fighting Cavemen met their third reverse when the Valparaiso quintet piled up an early lead that Mishawaka could not overcome. The Maroons came back in the second half displaying a great determination, but the lead that Valpo had acquired was too great, and the Cavemen lost 37-22.

January 6—

The fast Mishawaka High School Cavemen outplayed the Horace Mann five 47-27. The Maroon five never displayed better teamwork. Every man knew his game, played his position well, and was very successful in connecting with the basket.



RITCHEY



GOSBIN

January 7—

The Maroons annexed another conference victory when they licked the Blue Blazers of Elkhart by a score of 41-34. The Cavemen opened the scoring with a field goal made by Captain De Cook, and they were never behind in the scoring.

January 13—

The Cavemen added another victory to their record when they won over the Whiting Oilers by a 34-28 count. Both teams played a good brand of basketball, but the Maroons showed superiority.

January 20—

The Maroon quintet bowed to East Chicago in the latter's territory. The first half of the game was played on even terms—the score being 25-23. In the second period, the league leading five displayed a strong comeback, and the Cavemen, unable to stop their drive, were defeated 52-34.

January 21—

The strong Nappanee team was defeated by the Mishawaka High School basketball team 33-27. The Nappanee five played a fast game, were clever dribblers, were good on their long shots, and were well drilled in the fundamentals of the game.



POORMAN



BUTZ

January 27—

The Froebel contest, played on our own basketball court was one of the best games of the season, though the Cavemen were defeated 35-30. Both teams played high-class ball, and were strong both offensively and defensively as the score shows. Mishawaka led throughout the game, but Froebel, with some clever shooting in the last few minutes, won out.

February 3—

By the use of a lineup consisting of four substitutes and one regular, and by the strategic substitution of Capt. De Cook, Coach Shake presented a style of play, which although not flashy, proceeded to set back Elkhart's Blue Blazer by a 22-21 count. Hintz, freshman and former center on the Shakers, proved his worth by his sensational long range efforts.

February 4—

The Bend Bears defeated the Mishawaka Cavemen for the second time this season in the Notre Dame gymnasium by a score of 41-29. The Cavemen fought hard, but the superior offense of the Bears won for them.



DENTINO



HINTZ

February 10—

The La Porte Slicers could not present a defense able to check the Cavemen, and as a result the Maroon quintet won a clear-cut 40-27 victory.

February 11—

The Bremen quintet next fell before our Cavemen by a 28-31 verdict. Bremen tried the usual dark-horse act, but it proved of no worth against the Maroons. The game was a hectic battle with some basketball and some football tactics.

February 17—

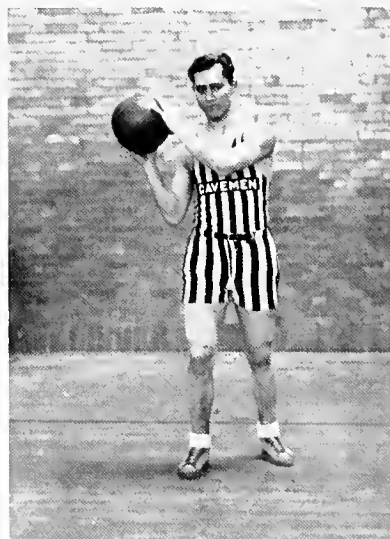
Mishawaka Cavemen romped over Hammond's Purple Wildcats by a decisive 39-27 count. Captain De Cook and his cohorts at the beginning earned a comfortable lead which was never threatened at any time during the game.

February 24—

Goshen furnished the last game before the tournaments. Their accurate shooting whipped the Maroons by a score of 38-27. The game was fiercely contested and as a result was roughly played.



O'BRETINOFF



HOERSTMAN

SECTIONAL TOURNAMENT

For the first time in history South Bend and Mishawaka were bracketed to play the opening game of the tournament. Mishawaka, after having been defeated twice during the season, was out for revenge. At 2 o'clock the thrilling game was under way. South Bend scored first on the free throw line. A few minutes later South Bend scored again on the free throw line. Then Butz, Maroon forward, sunk a long shot to tie the score. Bedford, on the next play, made the only basket of the game for South Bend. Mishawaka then rallied and made three baskets in rapid succession. Doll added another point to make the score 9-5, which was the count when the half ended. In the final period, Mishawaka seemed to find the basket at will, while South Bend could not get an open shot. Due to Doll's and Ritchey's wonderful defense, South Bend was thoroughly smothered. The final score was 21-8. For the second time in as many years, Mishawaka Cavemen held the South Bend Bears to one lone field basket.

Mishawaka clashed with Bremen in the opening round of the Saturday session. Bremen put up a game fight but was outclassed by the Maroon five. Mishawaka played nearly the entire game with substitutes. The score was 28-15.

Mishawaka's next opponent was the highly touted Walkerton five. Walkerton gave Mishawaka all they wanted in the thirty minutes of play, the score being in constant danger of being tied. The game ended with Mishawaka earning her way to the finals by a 37 to 24 advantage.

Plymouth, after defeating North Liberty 43-6, drawing a bye in the Saturday morning session, earned her way to the finals by defeating Lakeville 33 to 18. The long fight of the tournament showed noticeably on the Mishawaka five, but they were determined to win. The first half of the final game was nip and tuck, neither team getting ahead of the other. The score at the half was 14-12. After some of Coach Shake's able coaching, the final period started with a bang, both teams going up and down the floor at break neck speed. Mishawaka little by little drew away from Plymouth and finally, by using delayed offense, swept on to victory and the sectional championship. The final score was 34 to 20.

REGIONAL TOURNAMENT

Mishawaka and Rochester were slated to play the first game of the Regional tournament. The game started with both teams playing cautious basketball. Neither team could get a safe lead, and the difference in score never was more than four points. At the half the score was 14 to 12 in Rochester's favor.

When the final period started, Mishawaka immediately tied the score. Rochester came back and gathered a two point lead. The score shifted back and forth until with three minutes to go, the Maroons were two points ahead. Here they tried to stall but Rochester gave them no chance. With but a few seconds to go Rochester again knotted the count. The regular playing time ended with the score in a dead lock, 22 to 22.

In the overtime period Rochester scored twice while Mishawaka was missing many shots. The game ended with the score 26 to 22 for the Zebras. For the second time in three regional contests, the Maroons had been beaten in an overtime period. It was a dramatic finish for another great M. H. S. basketball team.



Top Row—HERBERT DE CROES, *Coach*; WILBUR BARRETT, ROBERT ELLIOT, SYLVESTER MESTACH, CHARLES CONWAY, JOHN KRONWITTER, CECIL KANOUSE.
Bottom Row—HAROLD HORSTMAN, RAY RITCHEY, JOSEPH BRADY, EDWARD CARPENTER, IVAN ALBRIGHT, DAVID REED.

The Caveman seconds distinguished themselves especially at the County Tourney held at Walkerton. The Shakers handed the Cubs of South Bend the nicest defeat they saw last season. Our team won its way to the finals in the tourney against the Walkerton varsity, but the Walkerton team proved the best.



BOYS' INTER-CLASS BASKETBALL CHAMPIONS

1927-1928

Top Row (Sophomore Tourney Championship Team)—HOWARD SNYDER, HAROLD GROK, VIRGIL CHANDONIA, LEO FREDERICKS, PAUL DE CAUSSMAKER, STANLEY NILES.

Bottom Row (Senior League Championship Team)—WILLIAM CERRI, PAUL BICKEL, ALBERT PIGHI, DONALD MOORE, CLARENCE KLEIN, ROLLAND WARD, VIRGIL MONEYSMITH.



Spring Sports



Top Row—ROY HORSTMAN, OLEN FREEZE, WILLIAM DUFFEY, DONALD MOORE, HOWARD SNYDER, WILLIAM MILLER, LEE RITCHEY, JOHN KRONEWITTER, GEORGE LEYES, MORGAN BODLE.
Bottom Row—HOWARD LONG, REDVER CLOTHIER, FRANK POORMAN, ALBERT PIGHI, THRELL HOPPIS, WILLIAM CERRI, CHARLES LOCKRIDGE, SYLVESTER MESTACH, JOHN BALUSS.

TRACK

Track, which in Mishawaka High School has always presented a difficult problem, this season was met with improved facilities.

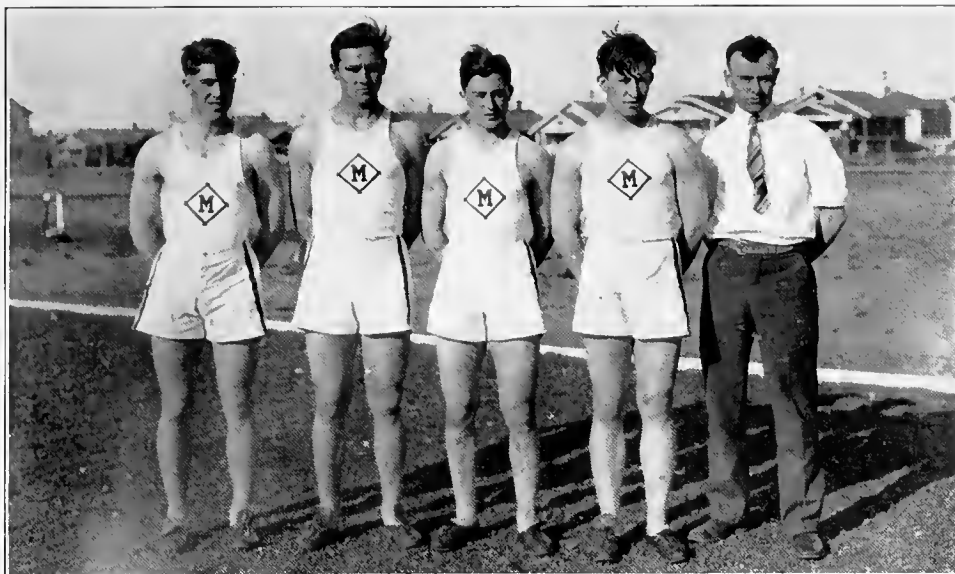
The first, and probably the foremost, was the new track coach, Mr. Ralph E. Burgess, who made himself known in sports at the Junior High before coaching here, and who has proved to be one of the most proficient and best liked men to guide a Caveman team.

The other innovation, the new cinder track, with a 220 yard straight away and a quarter mile oval has made M. H. S. one of the best equipped schools for track in the State.

The Mishawaka team of thinly clads performed creditably throughout the season, and it is hoped that in the future more of the student body will realize the variety and interest of track athletics.

THE LINEUP

LONG, DUFFY, R. HORSTMANN	100 yard dash
LONG, DUFFY, R. HORSTMANN	220 yard dash
LEYES, PIGHI, RITCHEY	440 yard dash
LOCKRIDGE, MOORE, POWELL	880 yard dash
VENDERILY, HOPPES, BALUSS	Mile
CERRI	220 low hurdles
MESTACH, DOLL	120 high hurdles
POORMAN, DOLL, MILLER	High Jump
MESTACH, HINTZ	Pole Vault
HINTZ, POORMAN, PIGHI	Broad Jump
MOORE, HORSTMANN, DOLL	Shot
DUFFY, LONG, HORSTMANN, CERRI	Half mile relay
LEYES, MILLER, LOCKERIDGE, PIGHI	Mile relay
KRONEWITTER, SIMONS, <i>Alternates</i>	



Left to Right—HOWARD LONG, ROY HORSTMAN, WILLIAM CERRI, WILLIAM DUFFEY, COACH BURGESS.

HALF MILE RELAY TEAM

The half mile relay team, which is composed of Duffy, Horstmann, Long, and Captain William Cerri, was probably the most distinguished feature of the track season.

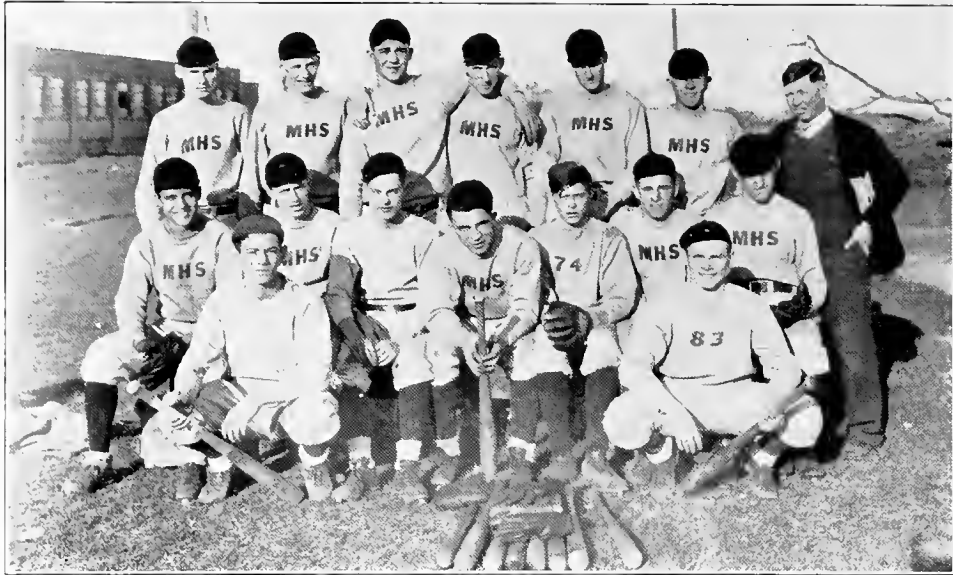
This quartet of runners turned, by their own efforts, what was destined to be the most unimportant track team of high school history into an aggregation that specialized in at least one event.

The half mile relay squad was one of the fastest teams in the state, and, although defeated on two different occasions by the Elkhart relay runners, nevertheless put up a good race and at all times offered plenty of opposition to opposing schools.

The running order of the team was varied during different races, but in most of the meets Duffy acted as the pivot man and Cerri was used to finish the race as anchor runner. Horstmann and Long ran the other two positions alternately, and usually were able to keep the lead piled up by Duffy in his circuit.

Besides entering the relay race, these men also specialized in various other events. Horstmann, Duffy, and Long were short spring men, while Cerri specialized in the 220 yard low hurdles. Horstmann also put the shot in many of the meets.

As Duffy, Long, and Horstmann will all return to school next year, chances for a successful season on the cinder path seem exceedingly bright, especially in this half mile relay.



Top Row—HARRY SNYDER, WARREN SOUDERS, ROBERT FITZSIMMONS, ELLIS AIRGOOD, LEE RITCHEY, WILFRED WENMAN, COACH STEELE.
Middle Row—ALBERT PIGHI, VIRGIL MONEYSMITH, JOE BRADY, JOE DENTINO, WARREN VORHEESE, RAY DENTINO, GEORGE GEYER.
Bottom Row—RICHARD STOWELL, ROLLAND WARD.

BASEBALL

The national pastime was again instituted in M. H. S. this year after a long lapse. It was necessary for Coach Steele to develop an entirely new nine, but he did this with his characteristic speed, and soon Mishawaka became noted on the diamond.

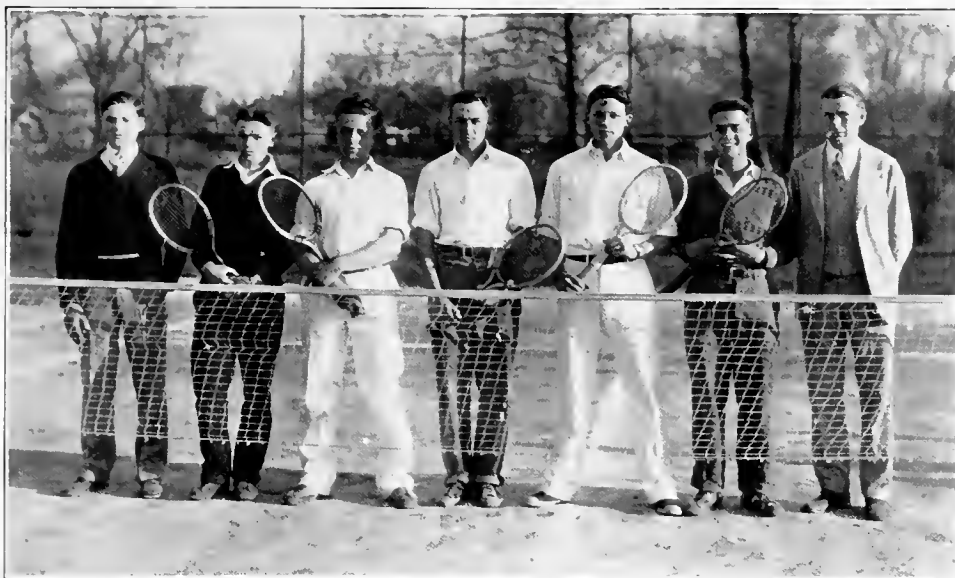
The baseball team started out with a victory over Goshen, and this proved they were to be considered among the better teams in the league. The first loss of the season occurred at the hands of the South Bend Bears.

However, after this setback, the Cavemen kept winning games, and ended champions at the close of the season.

The baseball team was captained by Joe Dentino, who made himself known as a superb hurler as well as a dependable field general. Dentino was assisted on the mound by Wilfred Wenman, Robert Fitzsimmons, Loren Airgood, and Warren Voorhees. Ellis Airgood, Rolland Ward, and Joseph Brady acted as catchers.

The infield was made up of Lee Ritchey, Virgil Moneysmith, Warren Souders, Raymond Dentino, Albert Pighi, and Peter O'Bretinoff. The outfielders were Robert Fitzsimmons, Wilfred Wenman, Richard Stowell, Harry Snyder, and George Geyer.

Chances for a successful season on the diamond next year loom brightly as a result of the splendid showing of the '28 team.



Left to Right—ALBERT SMITH, WALTER EBERHARDT, CHARLES ROWE, ROBERT ELLIOT, CHARLES OSTROM, ROLLAND DUTENHAVER, Coach BOICE.

T E N N I S

Tennis in Mishawaka was again this year, as in previous ones, a bit uncertain. The tennis squad was composed of Charles Rowe, Robert Elliot, Carl Sawyer, Walter Eberhart, Charles Ostrom, and Rolland Dutenhaver.

The alternates on the tennis team were Jacob Rosenwasser, William Waidner, and Richard Hetherington. Albert Smith served as manager of the tennis squad.

The sport was placed under the direction of a new coach, Mr. J. R. Boice, who contributed his valuable services merely because of the interest he takes in the sport. Mr. Boice showed a profound knowledge in the intricate points of the game, and by his aid the players perfected many new strokes to use during the matches.

The squad was handicapped by a late start, due to the fact that no hard courts were available for early season practice. The tennis schedule was somewhat shortened this year and the first meet was with Goshen High.

Prospects for next year seem unusually good. The members of this year's aggregation who will participate next year include Rolland Dutenhaver, William Waidner, Carl Sawyer, Robert Elliot, Walter Eberhart, and Richard Hetherington.



RICHARD COESENS



ROLLAND WARD



WILFRED RAUCH

CHEER LEADERS

A new era in organized cheering was introduced this year under the leadership of "Tod" Ward and his assistants, "Bud" Rauch and "Dick" Coesens. Their enthusiasm, originality, and winning manner received the heartiest cooperation from the student body. Unquestionably the most perfect example of this cooperative loyalty was to be seen in the cheering at the opening game of the sectional tournament.

The cheer leaders were also a valuable asset to the committee, with Mr. Broman as sponsor, which planned the student Pep meetings. These assemblies were the best that M. H. S. has ever had and helped develop the brand of enthusiasm that is so essential to a team's best effort.

CHEERS

M-I-S-H-A-W-A-K-A
M-I-S-H-A-W-A-K-A
M-I-S-H-A-W-A-K-A
Mishawaka—Mishawaka—Mishawaka.

Maroon and White fight, fight.
Maroon and White fight, fight,
Who fight, we fight,
Maroon and White, fight, fight!

Yea team,
Yea team,
Fight, fight, fight!

Hit 'em high,
Hit 'em low,
Hit 'em fast,
Hit 'em slow,
Yea team—crook 'em!

SCHOOL SONGS

March, march on down to fame,
We're out to win this game,
Our coach and all his men,
Are just what they seem.
We'll give a loud cheer for Mishawak
Hear all those boosters talk
South Bend High may fight to the end,
But we *will* win!
Rah! Rah! Rah!

Sweet be thy memory
High school of ours
Fair be thy destiny
Fadeless thy flowers,
Hearts that have loved thee,
Have won in life's fight,
Names that we honor,
Thy standard hold bright.



Girls' Athletics



GIRLS' HOCKEY CHAMPIONS

1927-1928

Top Row—DOROTHY MAY, RUTH HILDEBRAND, ELSIE WEIS, MISS FINK, MARY WEBER, MARTHA MARTENS.

Bottom Row—VIRGINIA GILLILAND, HOPE MYERS, MILDRED POORMAN, VERA JEWELL, ERMA DENTINO, EDNA ROUGH, ELSIE BOUDONCK.

HOCKEY

"Oh, Skinny, come on over! Shinny on your own side... the hockey season is on!" Contrary to popular belief, hockey is as fast a game as basketball. Anyone who played this season will give proof of the truth of this statement. Despite the rainy days, the frigid temperature that nipped through woolen gloves, and the dusk of winter afternoons the teams played the game. Hockey has long been played by English women who are experts at it. Bryn Mawr, Radcliffe, Wellesley, and Vassar, first introduced the game into America in 1901.

Hockey is played on an eighty by one hundred yard field, by two teams of eleven players each. Five forwards carry the ball down the field by dribbling or hitting it with short taps, endeavoring to avoid the oncoming opponents, and to drive the ball between the goal posts for a goal. The three halfbacks follow the forward line down the field sending the ball back to them when at any time the ball gets behind the forwards. The two fullbacks are the home guards, who stay well back in their own field to block the opposing forwards. The goal keeper is the only player that is allowed to pick up and throw the ball in an attempt to prevent a goal.

Hockey is a game which demands quick thinking, observation, keen judgment, rapid action, and the ability to sense a situation.

The girls this season played a fast game, displaying a fine sense of sportsmanship at all times. The Senior-Sophomore team won the championship after a series of hard fought games.



GIRLS' BASKETBALL CHAMPIONS

1927-1928

Top Row—RUTH HARRINGTON, RUTH HILDEBRAND, MISS FINK, MARTHA MARTENS, LUCRETIA SOUTHWORTH.

Bottom Row—HARRIET ELLSASSER, VIRGINIA GILLILAND, EDNA RAUCH, ELSIE BOUDONCK, EVELYN HIXON.

GIRLS' BASKETBALL

Basketball drew forth the greatest enthusiasm and interest of any of the seasonal sports. There are several reasons for this, first—it is highly competitive demanding a sense of alertness, a quickness to size up a situation and the ability to make the opportunity count to the greatest advantage; secondly, basketball requires organized team play to a greater degree than any of the other highly organized sports. Of course it is possible for one player to outshine another, but one person alone cannot play a successful game. It demands close team work and a thorough knowledge of team play besides the basic fundamental of accurate passing, and shooting and good guarding.

The teams this year spent a vigorous period working on fundamentals of the game and their playing as a result was consistently good. The freshmen in proportion to their experience showed the best basketball sense of any of the teams on the floor. With additional practice their material will show class and bear watching. The Sophomores played well but not consistently and therefore dropped games which the dope had all set for them to win. Size proved somewhat of a handicap to the juniors but they managed to "cop" second place in the tournament, while the seniors—what more can be said about them—let their playing speak for itself. They showed a real brand of basketball, playing a forward game which was unequalled by anything on the floor. Good sportsmanship, one of the finer values which can develop in competitive games, dominated throughout the season and contributed to the success of the tournament.

GIRLS' VOLLEYBALL

Much interest was shown in Volleyball this year with over sixty girls responding to the call of inter-class practice.

After the captains had gleaned the sure servers and fast returners from the crowd, there were four speedy teams to fight for the championship. Volleyball is a game in which a sense of cooperation and team play can be easily developed because of the very limited playing area and close proximity of the players; consequently it is a good game for girls who have not had a great deal of training in highly organized team games, and it develops into a fast game when played by an experienced team.

The Freshman team gave the upperclassmen a run for victory in every game played, but the Juniors succeeded in outclassing their opponents and finished the season with colors flying.

GIRLS' BASEBALL

The warm days brought out many enthusiastic baseball fans. There was an especially good array of material and team positions were not hard to fill. Previous experience in batting, pitching, catching, and base running helped make the Inter-class games more interesting than when the majority of underclassmen lack the practice that gives skill.

Under the blazing sun of a May day the Sophomores with the fast pitching and accurate fielding, walked off with the baseball Championship. The tournament results are as follows: first, Sophomores; second, Juniors; third, Freshman; fourth, Seniors.

The Championship team was composed of Lois Gosbin, Dorothy May, Mary Agnes Christianson, Ella Farabee, Erma Dentino, Dolores Leyes, Mildred Poorman, Agnes Kline, Mary Weber.

GIRLS' TRACK

The track stars of last year's fame hit our new cinder trail in earnest and gave the new comers stiff competition. The 100 yard dash, broad jump and high jump were the popular events of this season's card.

GIRLS' TENNIS

Interest in tennis called out more than a score of girls eager to represent M. H. S. in yet another field of athletics. The team felt the lack of a court near at hand to practice form in strokes, and develop speed in serving, but it is hoped that next year M. H. S. will have its own courts. A schedule of games was arranged this season with South Bend, Michigan City, Saint Joseph, and Benton Harbor.



ORGANIZATIONS





Top Row—MR. CAUBLE, HOWARD ROHLEDER, MR. DAHL, VEOLA ARETA, RUTH HILDEBRAND, RUTH HARRINGTON, MISS HEIMBACH, MR. CHAPMAN, MR. WOOD, JULIUS BRECKEVELT.
Bottom Row—LESTER WIEKAMP, LEWIS WEIS, RICHARD SEAMAN, EMILY BLANFORD, MISS DENTON, ELIZABETH DENTINO, WILLIAM CERRI, EMERSON DENTON.

BOARD OF CONTROL

In order to insure cooperation among students, faculty, and school organizations, to cultivate a spirit of loyalty and interest among the teachers and students, and to create a system of business management which would be for the best interest of the entire school and the public, the Board of Control was organized six years ago.

Since that time the board has ably carried out all these plans. Its membership consists of several faculty members, and a representative from each class, organization, and club.

OFFICERS

MR. CHAPMAN	President
JULIUS BRECKEVELT	Vice-President
EMILY BLANFORD	Secretary
MARGARET DENTON	Comptroller

FACULTY MEMBERS

MR. CHAPMAN	MARGARET DENTON	MR. STEELE
MISS HEIMBACH	MR. DAHL	MR. SHAKE
	MR. WOOD	

STUDENT MEMBERS

WILLIAM CERRI	Senior Class	EMERSON DENTON	Engineering Club
ELIZABETH DENTINO	Junior Class	RUTH HILDEBRAND	Library Club
LESTER WIEKAMP	Sophomore Class	RUTH HARRINGTON	G. A. L.
RICHARD SEAMAN	Freshman Class	HOWARD ROHLEDER	Band
VEOLA ARETA	Athletic Ass'n.	LEWIS WEIS	Hi-Y
JULIUS BRECKEVELT	Athletic Ass'n.	CLYDE SNYDER	
EMILY BLANFORD	Commercial Club		Honorary Scholastic Society



Top Row—STANLEY NILES, ROLLAND DUTENHAVER, MILTON WALTON, CLYDE SNYDER, BENJAMIN SINGER, ALBERT PIGHI.
Middle Row—CLODINE COLLINS, VERA SIMPER, EUNICE ROBBINS, WILLIAM CERRI, LOWELL RENCH, CHARLES ROWE, JULIUS BREACHEVELT.
Bottom Row—MARY HUNTER, IRENE LIPKE, ELSIE LACLUYZE, EVELYN DICK, MARCELLE YEARICK, BETTY MYERS, WINIFRED TURNBULL, ELMA CRAIN, AVANELL ROGERS, ESTHER HOREIN.
Members Not in Picture—EMILY BLANFORD, ELSIE BOUDONCK, RAYMOND DECOOK, WAVA DIELMANN, MILDRED WOOD, GENEVIEVE HARTIG, FRANCES ROLEN, JULIA TROIOLA, HOWARD LONG.

HONORARY SCHOLASTIC SOCIETY

OFFICERS

JULIUS BREACHEVELT	President
BETTY MYERS	Vice-President
HOWARD LONG	Secretary-Treasurer
CLYDE SNYDER	Board of Control
MR. CHAPMAN	Faculty Sponsor

There has long been a crying need in M. H. S. for a purely scholastic society. During the course of this year Mr. Chapman and the former Wranglers' Club took the initial step toward satisfying this want by organizing the Honorary Scholastic Society.

The membership of the club consists of five per cent of the students with the highest scholastic rating from each of the upper classes, and of the same per cent of sophomores, who are associate members with all the privilege of members except those of voting and of holding office. The sophomores and junior B's wear bronze membership pins, the junior A's and seniors wear silver membership pins. Each year the society will award a gold pin to that senior who has maintained the highest standing throughout his or her four years in Mishawaka High School.

The purpose of this organization is to promote a friendly relationship among those students who are interested in elevating the standard of learning in the school. Topics designed to promote interest in educational advancement are discussed at the monthly meetings. It is a decided honor to belong to the H. S. S., and the possibility of becoming a member of this society serves as an additional motive for excelling in studies.



Top Row—ROBERT ELLIOT, VIRGIL MONEYSMITH, PAUL WORTHINGTON, CLIFFORD TEEGARDEN, JOHN VAN DER VOORT, EMERSON DENTON, MARVIN KEISER.
Middle Row—STANLEY ROSENSTEIN, WILLIAM CERRI, HARRIET HART, EVELYN HIXON, WAVA DIELMAN, MISS HEIMBACH, PAUL BICKEL, CHARLES ROWE.
Bottom Row—EMILY BLANFORD, MARION KUHN, MARCELLE YEARICK, BETTY MYERS, MARY NEES, RUTH HILDEBRAND, WILMA FISHBURN, MAXINE KINCAID, LULU ZION.

THE ALLTOLD

What is it that is so anxiously looked forward to every Wednesday by every M. H. S. student? *The Alltold*, of course.

This weekly publication is of manifold benefit to Mishawaka High School. It serves as a working experiment for the aspiring journalism class and it serves M. H. S. in its capacity as a newspaper. The news of every activity and of every organization is always "covered" by the willing *Alltold* reporters.

During the first semester the paper was published as a class project by the journalism class, but at the beginning of the second semester a regular staff was organized with Miss Heimbach as faculty advisor. This arrangement gave everyone certain material to cover, or a "beat" to which he was adapted, and brought about a more efficient method of covering all the news as well as developing a sense of responsibility in the various department heads.

It would be difficult to disassociate M. H. S. and the *Alltold* for this chummy little paper has found a warm spot in every heart in Mishawaka High.



Top Row—ELLIS AIRGOOD, HOWARD LONG, MILTON WALTON, OWEN LAMOND, HERBERT DE CROES, MARVIN KEISER, ROY HOERSTMAN, LOREN AIRGOOD, MELVIN KEISER.
Bottom Row—GEORGE LAWRENCE, LEWIS WEIS, ROLLAND WARD, VIRGIL MONEYSMITH, STANLEY NILES, RICHARD COESENS, FRANK POORMAN, FRANK BAUER, JOSEPH BRADY.

THE HI-Y CLUB

OFFICERS

MARVIN KEISER	<i>President</i>
GEORGE LAWRENCE	<i>Vice-President</i>
ROY HOERSTMAN	<i>Secretary</i>
ROLLAND WARD	<i>Treasurer</i>
LEWIS WEIS	<i>Board of Control</i>
HERBERT DE CROES	<i>Sponsor</i>

The officers elected near the close of the year who are to serve next year are:

RICHARD COESENS	<i>President</i>
JOSEPH BRADY	<i>Vice-President</i>
MELVIN KEISER	<i>Secretary</i>
MILTON WALTON	<i>Treasurer</i>
STANLEY NILES	<i>Board of Control</i>

The Hi-Y Club, one of the most active and prominent of school organizations, is devoted to the development of 4 C's—Clean sportsmanship, clean speech, clean living, and clean scholarship.

The club stands for, besides this, a better and more lively social relationship between the boys of the high school. It is directly affiliated with the Young Men's Christian Association, and develops the principles sponsored by that organization in younger boys.

Probably the most outstanding event of the year for the members, which now number thirty, since the initiation of new ones, was the Hi-Y Club Banquet, in which they feted the South Bend members in the M. H. S. cafeteria.



Top Row—Miss Wyland, Raymond Ferrettie, Vincent Moraschi, Loren Airgood, Stanley Rensberger, Joe Brady, Chester Powell.
Bottom Row—Violet De Bow, Jessie Maxwell, Pauline Eckenberger, Helen Ritter, Vera Simper, Rita Bless, Helen Doan, Marjorie McCartney, Kathryn Smith.

MERCURIUS

STAFF

PAULINE ECKENBERGER	Editor
VIOLET DE BOW	Exchange Editor
KATHRYN SMITH	Advertising Manager
JOE BRADY	Secretary-Treasurer
HELEN DOAN	Board of Control
MISS WYLAND, MISS STONECIPHER	Advisors

"Mercurius", the Latin newspaper of Mishawaka High School, was first published six years ago by Miss June Eddingfield. The paper is edited by the Cicero class at this time. In exchange for it, the Cicero class receives a large number of Latin publications from various high schools throughout the United States. Among these are the "Hesperian" from Washington D. C., the "Nuntius" from Los Angeles, California, "Nunc et Tunc" from Fargo, North Dakota, "The Roanoke Roman" from Roanoke, Virginia, "Epistolae Scholae", from Pontiac, Michigan, "Pegasus" from Cleveland, Ohio, "The Latin Bulletin" from Louisville, Kentucky, and many others. From the very beginning of its existence, the paper has been a pleasure to its editors and readers, and has also always been self-supporting.



Top Row—BLANCHE BACHTEL, MARY MYERS, WILLIAM CERRI, HOWARD SNYDER, WENDELL WEESNER, JACK KLAER, FRANK KAUFMAN, GARNET SHAPIRO, GEORGIA WILEY.
Middle Row—HELEN ROBBINS, VIRGINIA HETHERINGTON, CLODINE COLLINS, FRANCES McAFEE, RUTH HILDEBRAND, MARY NEES, BERNETHA WILLIAMSON, EDNA RAUCH, RICHARD HETHERINGTON.
Bottom Row—VIOLET DeBOW, WILMA KREUTZ, EMILY BLANFORD, ELIZABETH MYERS, MISS BAGLEY, MARION KUHN, THERESA BULTINCK, KATHRYN SMITH, HELEN PRAHL, WINIFRED TURNBULL.

THE LIBRARY CLUB

OFFICERS

WILLIAM CERRI	<i>President</i>
EMILY BLANFORD	<i>Vice-President</i>
GEORGIA WILEY	<i>Secretary-Treasurer</i>
MARY NEES	<i>Secretary-Treasurer</i>
RUTH HILDEBRAND	<i>Board of Control</i>
RICHARD HETHERINGTON	<i>Sergeant-at-Arms</i>
HOWARD SNYDER	<i>Sergeant-at-Arms</i>

The Library Club has continued, during the past school year, the organization started several years ago.

The aim of the organization has been to combine a study of the library and of current literature with the social features of a high school club. In carrying out these motives, the Library Club has presented many varied programs.

Each of the members has assisted in the programs of the organization at some time during the year. The entertainment has consisted of book reports, readings, instrumental and vocal selections, magazine reports, and book contests.

A play, "All Gummed Up", was presented before the club by Clodine Collins, William Cerri, Frank Kauffman, Ruth Hildebrand, and Jack Klaer. This play, together with a scene from "Tom Sawyer", by Howard Snyder, Jack Klaer, and Wendall Weesner, was later given at a general assembly.



Top Row—BERNARD SEAMAN, GEORGE REINOEHL, STONE EDWARDS, JOHN LONG, MILTON WALTON, LOUIS PISER, FLOYD FRANCIS, PAUL BICKLE.
Middle Row—HELEN DOAN, WINIFRED PYKE, BLANCHE BACHTEL, MARGARET MORGAN, EVELYN HIXON, MARION YOUNG, MARY FOGARAS.
Bottom Row—MARY RUDDUCK, HELEN ROBBINS, VIOLET DE BOW, LOIS BORLAND, MISS KENNEDY, RUTH CARPENTER, MYRTH GAYLOR, HARRIET KAMM, ELEANOR STUTZMAN.

THE ART CLUB

OFFICERS

BERNARD SEAMAN	President
MILTON WALTON	Vice-President
MAY RUDDUCK	Secretary-Treasurer
MISS KENNEDY	Advisor

The Art Club this year has probably been one of the most active societies of the school. Its chief purpose was to establish a better and finer appreciation of art.

The regular meetings were anxiously anticipated by the members, when business as well as social affairs were conducted. Probably the biggest social event of the year was the Valentine Party staged in the music room February 10th. The school's musicians furnished the noise, and punch and wafers served as refreshments.

The personnel of the club, consisting of approximately fifteen boys and girls and Miss Ada Kennedy as sponsor, represented one of the peppiest groups of the school.



Top Row—CAROL CLEMENT, FRANCES MACAFEE, CHARLOTTE LUDWIG, MARY O'DELL, ROSE ROHLER, LULU ZION, CLODINE COLLINS, HOPE ELLSASSER, EDNA RAUCH.
Bottom Row—EMILY BLANFORD, RUTH MARTIN, RUTH HARRINGTON, MISS HAGGENJOS, MISS SNYDER, MISS SASSE, RUTH HILDEBRAND, MARIAN SHAMO.

HOME ECONOMICS CLUB

OFFICERS

EDNA RAUCH	President
CLODINE COLLINS	Vice-President
RUTH HARRINGTON	Secretary-Treasurer

SLOGAN

"Laugh and we all laugh with you,
 Knock and you knock alone;
 This jolly old crowd of its spirit is proud,
 Keep your grouch and fear, for your own."

The Home Economics Club was organized in 1926 under the direction of Miss Sasse, assisted by Miss Thelma Snyder and Miss Phyllis Haggengjos. Through their efficient supervision, this club is now one of the most active and progressive clubs in school. Its meetings, held every two weeks, are a source of constant enjoyment and help to its members.

Attractive programs are arranged, and speakers are engaged to talk on various subjects of interest to the girls. Demonstrations and displays also afford the club an opportunity to become better acquainted with Home Economic standards.

The adoption of the "big sister" plan has not only established a spirit of comradeship among the girls, but greatly increased their understanding and cooperation.

The club has given several of the most successful parties in school, and has also presented two short plays: "Rip Van Winkle" and "Benny's Xmas", a Christmas play written for the club by Elma Crain.

The purpose of the club is to stimulate interest in Home Economics, to promote friendliness and cooperation, and to enable its members to become active and efficient leaders.



Top Row—WILMA FISHBURN, MARION SHAMO, CAROL PIKE, EVELYN HIXON, MARTHA MARTENS, VEOLA ARETA, HELEN ROWE, THERESA BULTINCH, HELEN PRAHL, IVA ALBRIGHT, DOROTHY MAY, FRANCES MACAFEE, GEORGIA WILEY.

Second Row—CLODINE COLLINS, PAULINE ECKENBERGER, EDNA HILL, PANSY KITTEREDGE, EVADENE RENNER, LUCILLE PHILION, ELEANOR STUTZMAN, MILDRED POORMAN, MARY NEES, VIRGINIA GILLILAND, EDNA RAUCH, CAROL CLEMENT.

Third Row—LUCRETIA SOUTHWORTH, MARY WEBER, LOIS WILKINSON, OLGA KLEIN, ROMANA HOUSE, LUCILLE NEHMER, MABEL CASKEY, RUTH HARRINGTON, ELSIE BOUDONCK, MILDRED ALBRIGHT, MARCELLE YEARICK, SARA JANE WINEY.

Bottom Row—WILMA KREUTZ, MARIGRACE BALL, ELSIE WEISS, MILDRED BOCK, VERA JEWELL, IRMA DENTINO, ELIZABETH DENTINO, RITA BLESS, HOPE MYERS, ELAINE MOORE, FRANCES JORDAN.

GIRLS' ATHLETIC LEAGUE

EDNA RAUCH

VIRGINIA GILLILAND

ELSIE BOUDONCK

RUTH HARRINGTON

President

Vice-President

Secretary-Treasurer

Board of Control

The Girls' Athletic League has been organized for several years and always entices many girls of M. H. S. to join its peppy crowd of athletes.

The League instituted a system of sports managers this year which proved to be very successful. Major sports managers were appointed as follows:

MILDRED BOCK

HARRIET ELLSASSER

ERMA DENTINO

MILDRED ALBRIGHT

Hockey

Volleyball

Basketball

Indoor and Track

The Club gave an elaborate Gym Exhibition this spring, in which more than one hundred students participated.

The program at the annual banquet, which was held on May 28, was unique in that each part was symbolic of some element of baseball. Miss Fink presented the following girls with G. A. L. awards.

Sweaters

ELIZABETH DENTINO

MILDRED ALBRIGHT

EDNA RAUCH

LUCRETIA SOUTHWORTH

RUTH HARRINGTON

Letters

IVA ALBRIGHT

ELSIE BOUDONCK

Numerals

VEOLA ARETA

RITA BLESS

MILDRED BOCK

ERMA DENTINO

EVELYN HIXON

DOROTHY MAY

MILDRED POORMAN



THE COMMERCIAL CLUB

OFFICERS

ELSIE BOUDONCK	<i>President</i>
LUCILLE PHILION	<i>Vice-President</i>
MILDRED WOOD	<i>Secretary-Treasurer</i>
EMILY BLANFORD	<i>Board of Control</i>
MILDRED BOCK	<i>Fifth Member</i>
MISS BUCHANAN, MISS PARVIS MR. HATCHER, MR. AMOS	<i>Sponsors</i>

The Commercial Club was organized three years ago for the purpose of promoting interest in commercial work. This organization has given three annual vodvils and two annual parties for the casts.

The meetings are held on the third Wednesday evening of each month, when talks and demonstrations of interest to the members are given. These programs prove to be not only interesting and entertaining, but also very helpful. The demonstration of the dictaphone was of unusual interest and was the main feature of one of the best meetings of the year. Another high light was the talk given by Miss Adelaide Hakes of the Gregg Publishing Company. The annual banquet was held on February 21, at which Miss Goldena Fisher, also of the Gregg Company, appeared on the program as the principal speaker of the evening. The annual picnic held on June 6 served as a happy climax to a successful year.





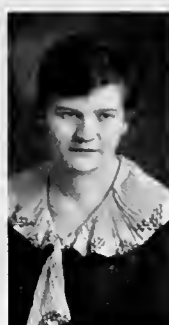
Miss Boudonck



Miss Wood



Miss Rohleder



Miss Southworth



Miss Dielman

THE COMMERCIAL CLUB

Mishawaka has been fortunate this year in winning the Governor's cup with a score of 38 points out of the 216 total points. This was a 13 point margin over its nearest competitor, Reitz, of Evansville. Mishawaka was the only school in the entire State winning first-team place in every event in the District, and thereby entitled to take all twenty-one contestants to Muncie. Another significant point was the fact that our teams all placed in the upper fourth in every State event.

RESULTS FROM THE 1928 INDIANA STATE COMMERCIAL CONTEST

NOVICE TYPEWRITING

Esther Horein
Mary Kohli
Martha Miller
(Avanell Rogers, substitute
for Martha Miller)
Fourth team place

AMATEUR TYPEWRITING

Elizabeth Dentino, first place
Rose Rohleder
Harriet Hart
First team place

BEGINNING SHORTHAND

Ruth Nehmer
Marie Barnhouse
Catherine Kreps
Fifth team place

ADVANCED SHORTHAND

Elsie Boudonck, first place
Bertha De Vuysere
Mildred Wood
First team place

BEGINNING BOOKKEEPING

Julia Troiola, tied for third
Avanell Rogers, highest score
Lucretia Southworth
Third team place

ADVANCED BOOKKEEPING

Wava Dielmann, third place
Marjorie Parett
Mildred Albright
(Iva Albright, substitute
for Mildred)
Second team place

PENMANSHIP

Vera Simper, third place
Cleo Halsinger
Pauline Eckenberger
Third team place



THE ENGINEERING CLUB

OFFICERS

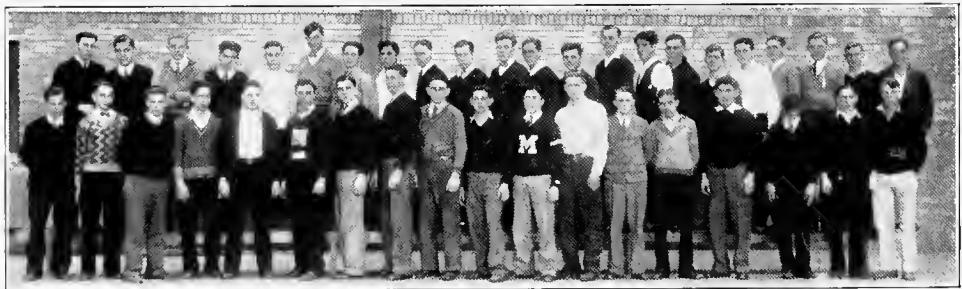
LLOYD BUTZ	<i>President</i>
RICHARD STOWELL	<i>Vice-President</i>
WILLIAM CERRI	<i>Secretary-Treasurer</i>
EMERSON DENTON	<i>Board of Control</i>

The Engineering Club, one of the outstanding organizations of the Mishawaka High School, exists to help its members to secure useful knowledge and information about various trades and industries. It was organized in 1921 by Mr. Kable and Mr. Sprague.

Mr. Needler, who is sponsor of the club this year, secured several interesting motion picture films of educational value from representative industries. The business and industrial men of the city also have taken interest in the club's work by giving talks on Mishawaka's industries, as an aid in furthering the technical and mechanical knowledge of the boys.

Any boy who is taking a vocational or industrial subject, is eligible to be a member of the club.

Each year the members visit Purdue University for a few days in order to observe technical training methods in the institution of higher learning.





Music



Top Row—JOHN EBERHARDT, THOMAS KERR, MILTON WALTON, WARREN SOUDERS, MARVIN KEISER, MELVIN KEISER, ROBERT FUSON, JAMES HUPP.
Bottom Row—RICHARD COESENS, HOWARD LONG, DEAN BOLERJACK, GLENN LONG, MISS KOLB, PAUL McFAUL, EARL MILLER, NOBLE WALMER, LEWIS WEISS.

BOYS' GLEE CLUB

The Boys' Glee Club has this year mastered quite an extensive and varied repertoire. Some of their most popular numbers were "Street Urchins' Melody," "Stars of the Summer Night", and "Vive L' Amour". The members sung on a number of occasions, having given a program for the Junior High section of the N. I. T. A. at South Bend, in October; one at the East Mishawaka Methodist Church on November 11; at the Immanuel Baptist Church on November 11, and an original humorous stunt with incidental music entitled "Basketball Blues", was presented before the school on January 20. They have also appeared in several other Consultation period programs.

BOYS' QUARTET

The Boys' Quartet organized last year as an experiment, has proved very successful. This year the quartet, having filled over thirty engagements, has probably been the most popular musical organization of the school. The personnel of the quartet has remained unchanged in two years, with the exception of the bass, which was sung by Houston Baker last year. First tenor, Howard Long; Second Tenor, Warren Jones; Baritone, Marvin Keiser; Bass, Thomas Kerr.

The quartet participated in the State Chorus at Indianapolis last November.



MARVIN KEISER

WARREN JONES

HOWARD LONG

THOMAS KERR



Top Row—HELEN BRADLEY, MARTHA FRAZIER, RUTH OLSON, FRANCES McAFEE, RUTH HOSE, CAROL CLEMENT, MARIAN SHAMO, MARGARET MORGON, CHRISTINE SCHINDLER, DONNABELL MOON, GARNET SHAPIRO, CATHERINE SUDERS.

Middle Row—GERALDINE HOPE, PAULINE RUPE, MARY HUNTER, MEDA BUTLER, MARY KOHLI, KATHERINE MATTHEWS, LUCILLE NEHMER, VERA JEWELL, MARY MILLER, FRANCES MARTIN, HELEN YOEMANS, MARJORIE BLAUSS.

Bottom Row—EVADINE RENNER, LUCILE PHILLION, BARBARA ABELE, HARRIET WITWER, EVELYN AKERS, MISS KOLB, DOROTHA SHEIBLEY, JANE GAMBLE, MATILDA GERARD, MARIAN SHERMBERGER, JANE GRIZZLE.

GIRLS' GLEE CLUB AND SEXTET

This year was a very successful one for the Girls' Glee Club, also. This organization has developed a singing style characterized by lightness of tone, balance, and delicate phrasing. Some of their best liked numbers were Nevin's "Mighty Lak' A Rose", MacDowell's "To a Wild Rose", and Gaul's "Summer Noon". They gave a program for the Teachers' Association in October.

The combined Glee Clubs have done some fine four-part work this year. They took part in the district chorus in South Bend, and gave an unusually good program for the Women's Club in February. Some of their choral numbers are: "Good-night, Good-night, Beloved" by Pinsute; the St. Matthew "Chorale" by Back and "The Hiring Fair" by Planquette. Their crowning achievement was the presentation of the "Mikado" in May.

The members of the Girls' Sextet are: First soprano, Helen Bradley, Frances Martin; Second sprano, Lucille Phillion, Mary Miller; Alto, Vera Jewell, Marjorie Baluss. They have filled a number of engagements.



Left to Right—LUCILLE PHILLION, HELEN BRADLEY, MARY MILLER, VERA JEWELL, FRANCES MARTIN, MARJORIE BALUSS.



THE ORCHESTRA

Under the direction of Miss Helen L. Kolb, the orchestra has become one of the indispensable organizations in high school.

Miss Kolb has constantly had in mind for her goal the building up of the orchestra to symphonic standards in instrumentation and proportion. To this end, there have been added to the orchestra within the past year the viola, cello, string bass, French horn, flute, oboe, bassoon and bass clarinet.

M. H. S. entered six students in the district orchestra of Northern Indiana and every entrant won a high place. The entire orchestra entered the district contest which was held in Elkhart on April 28, and, although the contestants did not receive a place, the performance was worthy in every respect. Higher hopes are held for next year when the members will have had more experience.

A small string orchestra was organized this year, which besides accompanying the "Mikado", filled a number of engagements. Its members are:

First Violin

STANLEY RENSBERGER
ROBERT TREADWELL
ERNEST PIRKA
GEORGE REINOEHL

Viola

CLODINE COLLINS
HELEN E. ROBBINS

Cello

RICHARD TREADWELL

Second Violin

EVELYN HIXON
RUTH KLINE
WILMA HEMPHILL

String Bass

ELIZABETH STEARNS

Piano

MISS HELEN L. KOLB



THE BAND

Everybody who has ever attended a ball game remembers the peppy music supplied by our band. The band is under the direction of Mr. Carl F. Wood, whose able assistance has made the organization one of the most proficient bodies in the school.

The instruments follow:

<i>Baritones</i>		<i>Clarinets</i>	
FLOYD WISELY	STANLEY PERKINS	LEXIE HAMILTON	ROY GRISAMER
		WILFRED WEINKAUF	STONE EDWARDS
		GLEN LONG	JOHN LONG
<i>Trombones</i>		CHARLES PROUDFIT	
RONALD MENTZER	WENDELL SCUDDER	<i>Cornets and Trumpets</i>	
ROBERT BUSHMAN	B. J. GARMIRE	MELVIN FERRETTIE	CLARK HILER
		NOBLE WALMER	EUGENE YOEMANS
<i>Basses</i>		JOHN FRIEDMAN	WADE WADNER
PAUL McFAUL	ARTHUR MERCHANT	ALVA HAMILTON	EARL MILLER
		NORMAN HATHAWAY	ALBERT SIMS
<i>Drums</i>		STANLEY STEELE	BERNARD WATTS
WARREN JONES	JULIUS DOOMS	<i>Saxophones</i>	
DEMOS GUERRA	GEORGE GEYER	PAUL FECHNER	ARTHUR KELLY
ROBERT NEHMER	HOWARD ROHLEDER	CARL RITTER	LEWIS WEIS
ELLSWORTH SIMS	ROBERT SULLIVAN	<i>Altos and French Horns</i>	
<i>Cymbals</i>		JACK RAMSBY	GEORGE RAMSBY
HARVEY STALTER		JULIUS VANDERBRUGHEN	JOHN SQUIRES
<i>Drum Major</i>		OFFICERS OF THE BAND	
RICHARD COESENS		LEWIS WEIS	President
<i>Flutes and Piccolo</i>		LEXIE HAMILTON	Vice-President
GLEN RHOADES		ARTHUR KELLY	Secretary-Treasurer
		HOWARD ROHLEDER	Board of Control



THE MUSIC DEPARTMENT

It is like carrying coals to Newcastle to tell the students of M. H. S. about the Music Department. There cannot possibly be even one student in Mishawaka High School who does not know and realize what the Music Department means to us. There is no other department in school that has done more to supply a deeper appreciation of art than has the Music Department under the direction of Miss Kolb.

Miss Kolb has, within the two years she has been here, molded a group of young musicians into the well-known Mishawaka High School Orchestra which has appeared not only before the students, but before practically every organization in the city, and which made a fine showing at the Northern Indiana Orchestra Contest held at Elkhart on April 28.

The Glee Clubs and Quartette presented programs many times throughout the year. On May 2 and 3, serving as a fitting climax to a successful season and surpassing all other attempts, came "The Mikado", the crowning musical event of the year.

The Band, under the direction of Mr. Wood, has more than served as its own excuse for being in the amount of pep it has injected into the hearts of Mishawaka rooters at the football and basketball games.

Not only at the games did the band make a good appearance but also in the Annual Band Concert which it presented this spring.



Drama



‘THE ROMANTIC AGE’

THE SENIOR PLAY

Directed by Miss Lora J. Duguid

The class of 1928 surpassed itself in the presentation of “The Romantic Age” on May 23 and 24.

The play varied somewhat from the usual type of high school production, and its vibrant humor and jocose lines made it one of the most interesting entertainments ever given in the school auditorium.

Marian Shamo as the romantic Melisande Knowle carries her audience with her into dreamland and midsummer night ecstasies. Gervase Malory, her ideal knight of centuries ago, has a difficult task to bring Melisande back to earth and show her that love exists even on the stock exchange. The part of Gervase was capably handled by Marvin Keiser. Mr. and Mrs. Knowle, portrayed by Albert Pighi and Beatrice Richardson, have the usual troubles of devoted parents.

The niece, Jane Bagot, played by Ruth Hildebrand, was a more conservative type of girl, who often showed disgust at her cousin’s romantic nature, for she and Bobby, John Van Der Voort, found love in ordinary life.

To Miss Lora J. Duguid is due much credit for the success of the performance.

THE CAST

Henry Knowle	Albert Pighi
Mary Knowle	Beatrice Richardson
Melisande	Marian Shamo
Jane	Ruth Hildebrand
Bobby	John Van Der Voort
Gervase Malory	Marvin Keiser
Ern	Richard Abele
Gentleman Susan	Tod Ward
Alice	Edna Rauch



‘THE EASY MARK’

THE JUNIOR PLAY

Directed by Miss Margaret Moist

The class of 1929 scored an outstanding success when they presented “The Easy Mark,” a three act comedy by Jack Larric in their annual dramatic production, March 21 and 22.

Stone Edwards, as Sam Crane, is an easy going young man whose one ambition is to make big money overnight. Through the aid of several clever crooks Sam invests \$6,000.00 in bogus oil stocks. The audience was held in suspense during the breathless moments when good hearted Sam signed away thousands of dollars which he didn’t have in the hopes that he would make millions. The pretty school teacher, Mary Jordan, played by Betty Myers, remains true to Sam regardless of his slipshod ways and when Sam turns the tables on the swindlers her hopes are realized.

The characters were very well portrayed throughout the entire play. Besides Stone Edwards and Betty Myers, Helen Bradley did very well in her roll as Sam’s sister and a typical flapper. Her snappy lines added many vivacious moments to the humor of the play. Due to Miss Margaret Moist’s untiring efforts the play proved to be a true success.

THE CAST

Mrs. Crane	Lucille Phillion
Mary Jordan	Betty Myers
Hattie Crane	Helen Bradley
Sam Crane	Stone Edwards
Amos	Carl Putnam
Joe Page	Jack Klaer
Billy Coleman	Stanley Rosenstein
Joel Burton	Glen Long
Charlie Hatfield	Floyd Francis
Payton Clews	George Lanning



“Y O U”

A SOPHOMORE PLAY

Directed by Miss Leila Heimbach

The class of 1930 made its debut in dramatics on February 16, when a program of three one act plays was given.

Much credit for the success of the plays is due Miss Leila Heimbach and Miss Lola Jane Rosenberger who spent a great deal of time and energy in preparing the sophomore class for its initial appearance on the stage.

“You”, was a fantasy by Calvin C. Clement, dealing with two little children who have attached their wagons to the highest stars and who feel that they must go outside the scope of their daily life in order to find true happiness. As they go along on their journey toward happiness, Life intercedes and explains to these two little sojourners that happiness lies not in great things that lie outside the pall of ordinary life, but in doing the little things that might otherwise be considered humdrum, but in reality are the stepping stones toward happiness and success.

THE CAST

Jack	Richard Seaman
Penelope	Mariette Graves
Life	Stanley Schade



“THE FIDDLER”

A SOPHOMORE PLAY

Directed by Miss Leila Heimbach

The plot of “The Fiddler” was woven around the well known theme of the great love a musician cherishes for his art. It is the story of Tromboni, an Italian, who faithfully withstands the temptation to give up his violin for a large sum of money. The part of the Italian was ably portrayed by Richard Hetherington with Geza Karaly as Rosita, his loving and devoted daughter.

The entire cast of characters was as follows:

Tromboni	Richard Hetherington
Rosita	Geza Karaly
Louise	Kathryn Gage
Warrington	Robert Riley
Claude	Rolland Dutenhaver
Hawkins	Lowell Rench



‘‘NOT QUITE SUCH A GOOSE’’

A SOPHOMORE PLAY

Directed by Miss Lola Jane Rosenberger

‘‘Not Quite Such a Goose’’ by Elizabeth Gale transformed a ‘‘real fellow’’ and a baseball fan into a lover. It is the story of the usual disgust a ‘‘real fellow’’ shows for anyone who shows himself or herself addicted to falling in love, until the same malady attaches him. Stanley Niles, as Albert, avails himself of every opportunity to show the utter contempt he holds for his sister, Sylvia, Hope Myers, and for her ‘‘sissy’’ boy friend, Phily, Spencer Walton, until the girl in the person of Marigrace Ball, as Hazel, visits his sister. Then it is the old, old story all over again.

THE CAST

Mrs. Bell	Ethel Geiger
Albert	Stanley Niles
Sylvia	Hope Myers
Hazel	Marigrace Ball
Phily	Spencer Walton



‘ ‘ THE MIKADO ’ ’

Directed by Miss Helen L. Kolb

The Glee Club once more thrilled its audience when it presented on May 2 and 3, “The Mikado” the second Gilbert and Sullivan opera to be given by the Music Department in two years, and “The Mikado” outdid “Pinafore”, thus accomplishing what last spring everyone would have declared impossible.

The stage, due to the cooperation of the Art Department, resembled a beautiful Japanese garden, with huge bouquets of real cherry blossoms and Fuji-Yama towering in the background. Gay kimono and Mandarin coats, designed and made with the assistance of the Art and Home Economics departments, dainty fans, and pompoms made the chorus one of the most picturesque imaginable.

The untiring efforts of Miss Helen L. Kolb as director, and the fine cooperation of the cast, were rewarded by an enthusiastic reception of the performance.

THE CHORUS

The Ladies—Barabara Abele, Evelyn Akers, Marjorie Baluss, Helen Bradley, Meda Butler, Carol Clement, Clodine Collins, Martha Frazier, Jane Gamble, Jane Grizzle, Ruth Harrington, Genevieve Hartig, Natalie Hartmen, Lucille Hiatt, Geraldine Hope, Ruth Hose, Mary Hunter, Vera Jewell, Evelyn Leuthold, Katherine Matthews, Gladys Moore, Margaret Morgan, Lucille Nehmer, La Von Paulin, Edna Rauch, Pauline Rupe, Christine Schindler, Marion Shamo, Garnet Shapiro, Dorothy Sheibley, Marna Sheibley, Dorothy Jane Stone, Eleanor Stutzman, Catherine Suders, Harriet Witwer.

The Gentlemen—Dean Bolerjack, Richard Coesens, Roland Dutenhaver, John Eberhart, Lawrence Eberhart, Floyd Francis, Melvin Keiser, Glenn Long, Paul Mc Faul, Charles Proudfit, George Reinoehl, Richard Seaman, William Showalter, Warren Souders, Noble Walmer, Milton Walton, Earl Miller, Thomas Orr.

THE CAST

The Mikado	Robert Fuson	Yum Yum	Frances Martin
Ko-Ko	Warren Jones	Pitt-Sing	Mary Miller
Katisha	Lucille Pillion	Peep-Bo	Helen Yoemans
Pish-Tush	Thomas Kerr	Pooh-Bah	Marvin Keiser
Nanki-Poo	Howard Long	A Noble	Melvin Keiser



Top Row—STANLEY ROSENSTEIN, MARVIN KEISER, MELVIN KEISER, PANSY KITTREDGE, HELEN BRADLEY, LUCILLE PHILION, MARY MILLER, WARREN JONES, HELEN PRAHL, WARREN SOUDERS, FRANCES MARTIN, MARJORIE BALUSS, LA VON PAULIN, MARIAN SHAMO, EMILY BLANFORD, RUTH HARRINGTON, HAROLD FRASER, ROBERT FUSON, RONALD MENTZER, FRED RAYHAM, PAUL FARMER.
Bottom Row—THOMAS KERR, HOWARD LONG, DOROTHA SHEIBLEY, PAULINE RUPE, FLORENCE STEIN, JAMES CHRISTIANSON, ELSIE BOUDONCK, DOROTHY DENTON, MARY WINEY, EVELYN LEUTHOLD, ELIZABETH GARNES, WILLIAM CERRI, DONALD ROBINSON, ROBERT FITZSIMMONS.

COMMERCIAL CLUB VODVIL

The Commercial Vodvil this year was composed and directed by Miss Perle M. Parvis.

In former years the performance consisted of several independent acts, but this year because the parts were closely related the result was more in the nature of a musical comedy than a Vodvil.

THE STORY OF THE VODVIL

The city schools are just out and a number of fortunate boys and girls are leaving home to spend the vacation on Si Jones' farm near Lynn, Indiana.

The scene opens with Helen, one of the girls getting a permanent wave in anticipation of a summer away from beauty parlors. She leaves so suddenly that she drags the beauty operator with her.

The remaining acts show a series of incidents which occur on the farm.



FEATURES



SOCIAL EVENTS

DEAR DIARY:

As I look back over the school year of 1927-1928, I think of some wonderful parties and dances that I want to remember, and I want you to keep the record of them for me.

Diary, I can't forget the first Matinee Dance given by the Seniors on October 12. Miss Kolb's jazz orchestra made its first appearance, and everyone certainly did have FUN.

The Home Economics Club Party on October 12 is something to remember, too. And, Diary, how well some of those new members can recite Mother Goose rhymes when they have to.

And I must tell you how much everyone enjoyed the Junior's "Pig Skin Hop" on November 12. Bob Sullivan's Orchestra furnished the music.

Everyone who likes to play little girl, once in a while, will remember the "Christmas Party" that the Home Economics Club gave on December 3. Why, diary, just imagine—150 little girls were there, and they all were delighted when they received those little wool dolls, and delicious animal crackers.

The Commercial Club Dance was another of the wonderful dances of 1927. Very clever caps made lovely favors and of course everyone enjoyed dancing to the Harmony King's Orchestra on the evening of December 16.

How curious everyone was to know what C. T. H. meant. Well, Diary, they all found that it stood for a good time at the "Cheery Tree Hop" given by the Senior's on February 18. They had the cutest little hatchets for tickets and programs. Peppy music was furnished by the Harmony King's Orchestra.

No one will ever forget the Commercial Club Banquet. The delicious dinner, the excellent address given by Miss Goldina Fisher, and that clever "Cynthias Strategy" presented by the mixed quartet, will always be remembered. They all had a lovely time on the evening of February 21.

And last of all, on June 2 came the Junior Promenade. Dear Diary, I can't begin to tell you how wonderful it all was. A gorgeous banquet was served in the Cafeteria. After that everyone went to the most beautiful place imaginable, an oriental garden. The music was perfect and it seemed so enchanting to be dancing in The Far East.

And now, Diary, that concludes the social events for this year, a year of happiness.

THE SWEETHEART OF SIGMA CHI

SENIOR SHORT STORY

BY CLODINE COLLINS

"Let me call you sweetheart,
I'm in love with you...."

The strains of this haunting melody became softer and softer until they were no longer heard by the tall dark waltzer and his graceful little partner. Both stood gazing at the silvery sheen cast over the campus by the pale light of the moon. Slowly he turned her around and looked down into her eyes. "Rose Ann", he whispered, "do you suppose....".

Just then a hand gripped his shoulder, and wheeling around, Jim saw Hale O'Hern standing staring at him with a malicious grin. "You know this is a gent's rob, Jim?" questioned Hale sarcastically. "Come along, dear, we'll have a try at this dance," and, piloting Rose Ann back into the ball-room he laughed to himself. "He'll never have another chance with her tonight," was his inward comment.

The evening wore on slowly for Jim who sat out on the campus alone. He was too furious to trust himself to go in among the dancers, so he lingered there, hoping against hope, that Rose Ann might come to him.

Suddenly the sound of muffled voices attracted Jim's attention. "Get me? Have my car here in front of the gate inside of fifteen minutes! Remember, your freedom is in my hands. Take warning."

A strong suspicion entered Jim's mind. "That's Hale's voice, unless I'm terribly mistaken. Do his plans involve Rose Ann? Good Lord! I'll have to act quickly if I'm to help at all! Fifteen minutes—outside the gate—Ha! I'll turn the tables on Hale yet!"

When Hale came back into the ball-room he found Rose Ann waiting for him. With affected sincerity he said, "I couldn't find Jim any place, dear. Do you suppose he is inside somewhere? No, I guess he isn't, for he would have found you before this. The moon is beautiful; wouldn't you like to step outside and see the heavens in all their glory? Perhaps you had better take your wrap, because the air is rather chilly."

They swiftly made their way out into the open. Rose Ann scarcely heeded where they were walking, for her resentment at Jim's prolonged absence and her anger at Hale's attitude swept away every other thought. "Oh, why doesn't Jim come? Is he a coward, afraid of Hale?" The sudden creaking of the gate hinges aroused her attention. They were passing through the gate.

"See the North Star right up there, Rose Ann", whispered Hale. Unsuspecting, she gazed up at the star, then found herself whisked from the ground by two strong arms. The only thing she could then hear was the low voice of Hale. "Drive to the Rev. Carter's and make it in a hurry". Crushed in his tight embrace, and powerless to defend herself, Rose Ann lost consciousness.

The falling of rain drops upon her face revived Rose Ann. She could feel Hale's penetrating eyes upon her, but could do nothing; her breath failed her, and she could not meet his gaze. Looking at the chauffeur, her heart suddenly stopped beating. "No, it can't be!" was her thought, but something familiar about the fine manly figure, the long masculine fingers, and the clean shaven face, with the black closely cut hair waving out from underneath the cap which was pulled down over his eyes....

Just then Hale's voice attracted her attention. "Rose Ann, you'll soon be mine—mine to keep and love forever. Do you know, dear, where we're going? First, to the Rev. Carter's to participate in a little ceremony, then to New York—as bride and groom. There, how does that strike you, dear?"

Just as Hale was forcing her head back and was bringing their lips together, the car stopped with a jerk.

"Hands off, you miserable coward, or you'll never see that North Star again," came the quick imperious command from the front seat. Hastily putting up his hands, Hale lifted his eyes and peered with astonishment into the stern face of Jim.

"How in the . . . How did you get here?"

"Not another word out of you! Just scramble out of this car and take to your heels, if you value your life. I'll give you three minutes in which to make yourself scarce. Now trot, run, walk, or fly, but just manage to get out of our sight. But remember, the next time have the minister come to you instead of your going to him; that might save the day."

When Hale turned the corner that concealed him from their view, Jim took Rose Ann by the hand and helped her into the front seat, saying with a broad grin, "You don't mind riding with a chauffeur, do you, Miss Rutledge?"

Laughing happily Rose Ann slipped into the front seat. "You're a wonder, Jim, but do tell me how you were so clever as to be Hale's chauffeur, for he would *certainly* not have employed *you*, Jim, of all people!"

The clouds had vanished and the moon and stars, especially the North Star, were shining in all their glory, as the two lovers drove back to the campus. Rose Ann eagerly listened to every detail of Jim's story. "After you and Hale had been gone a little while, I heard two voices. I immediately recognized Hale's voice and surmised what he was up to. By the way, he didn't desert you so soon, did he, Rose Ann?"

"No, you see that dance was a gent's rob, and right after we got in some one else robbed me, so then he sneaked out—see?"

"The cur! Anyway, I then followed the *real* chauffeur to the road. He got into the car and drove up to the gate; then I came up to the car and asked him if he would do an errand for me. He seemed very doubtful about whether he should, or not, but when I told him I knew his employer real well, and that I would fix it up with him, he consented. I told him that I would drive Mr. O'Hern wherever he wished to go, provided he, the chauffeur, would give me his cap. That disposed of him,—and you know the rest, Rose Ann."

"Jim, dear, what do you 'spose might have happened if you hadn't been so clever?" Rose Ann shuddered and drew closer to Jim. "Do you imagine that I'll *ever* be able to thank you enough Jim?"

"There's only *one* way that you can ever pay me back, Rose Ann. Do you know what that is?" With a mischievous twinkle in his laughing eyes Jim bent down to her. "The North Star is still brightly beaming, Rose Ann, and we've had such a wonderful ride in Mr. O'Hern's sedan, haven't we, Miss Rutledge?"

The big car noiselessly stopped at the gate. A beautiful melody floated out on the evening breeze to the two whose hearts throbbed to the music and whose thoughts were inspired by the real significance of love.

"Rose Ann, shall we waltz this one? We'll give our feet something to do then, too, for we shouldn't let our minds do all the work, should we?"

Running up the broad walk, they soon reached the ball-room. With all gracefulness they waltzed out onto the floor. Flushed with the radiance of youth and blithe and merry in their newly found happiness they danced to the strains of the exquisite and beloved fraternity song:

"The girl of my dreams is the sweetest girl
Of all the girls I know;
Each fair co-ed, like a rainbow trail,
Fades in the after-glow.
The blue of her eyes and the gold of her hair
Are a blend of the western sky;
And the moonlight beams on the girl of my dreams,
She's the Sweetheart of Sigma Chi!"

THE THREE LOVERS OF LADY MARY

JUNIOR BALLAD

BY MADELINE GIESSLER

"Tis on a night, an evening bright,
Lady Mary looks o'er her wa'.
A gallant knight comes into sight,
Then stands without her ha'.

"O, won't ye with me to the kirk?"
He says in tones sae sweet.
"For, if ye don't, I sure shall die,
And that wad not be meet."

"I'll no' gae with ye to the kirk,"
She says, "To wed with thee,
For I can find true lovers mair,
And finer far than ye."

There's come another sae very gay,
Wi' armor a', sae bright.
He's come an' ta'en her milk-white han',
And kissed it in the night.

"O, won't ye with me to the kirk,
To be my wife?" says he.
"I'll set ye on a gowden throne.
I pray ye, speak to me."

"I'll no't gae with ye to the kirk,"
She says, "Upon my life.
"Gae hame, gae hame, ye lover fause,
For I'll be na man's wife."

Still comes another sae very bold,
Dressed sae very plain;
And yet, 'tis very certain, he
Has never wooed in vain.

"Sweet one, listen to me," he cried.
"You'll be my ain sweet wife,
Or I'll take out my wee pen-knife,
An' take your ain sweet life."

"No, I'll not be your wife," she cries.
"I'll tell the King, my brither;
He'll send ye far across the sea,
An' I'll live with my mither."

He's ta'en her by the milk-white han';
He's drawn his wee pen-knife;
He's laughed one laugh, sighed one sigh;
He's ta'en her ain sweet life.

And now the knife his ain life takes,
He's buried by her side;
His last wish is, if he shall wake,
That she may be his bride.

A red rose springs upon her grave—
Upon his grave, a vine;
But never with the vine so green
Will the red, red rose entwine.

M I D - W I N T E R D A Y S

SOPHOMORE ESSAY

BY STANLEY NILES

Mid-winter days—some of them sombre, gray, and expressionless; others snowy, bright, and radiant; yet all are filled with an exhilarating crispness which charms and freshens all humanity. How few of us are able to see the real handiwork of Nature and God through appreciative eyes! But we must take the thorns with the roses; it is the unalterable law of all things, the eternal code which controls the universe. It is our duty to perceive some little good, some beauty, and something worth our while even in these bleak mid-winter days.

To me they seem like towering, massive, moss-covered look-outs, extending far overhead into infinite blue firmaments, which, in their stern, reserved manner, slowly predict the coming arrival of flowers, buds, and spring. They seem like intricate cogs, necessary units of one huge wheel of seasons which, in its perpetual round, includes all types of days.

So let us search out the sublime in them and enjoy them, for they will ever exist, these dull, snow-scattered, spring-foreboding days.

FRESHMAN SONG

BY VIRGINIA GARDNER

We're out to gain a victory;
Our team knows how to play.
And now to show our style to you,
We're going to play today.

We can't all play a winning game.
Some one is sure to lose,
Yet we can play, so that our name
No one may dare accuse.

CHORUS:

Hurrah for M. H. S.
Our dear m'roon and white
To show our loyalty
For you we'll ever fight.

SENIOR CELEBRITY CONTEST

	BOY	GIRL
Best Athlete	Raymond De Cook	Virginia Gilliland
Best Student	Clifford Teegarden	Emily Blanford
Biggest Crank	Charles Rowe	Lois Wilkinson
Best Dancer	Charles Ostrom	Harriet Ellsasser
Class Clown	George Leyes	Ruth Harrington
Worst Pest	Joe Watkins	Florence Borst
Most Agreeable	Virgil Moneysmith	Rose Rohleder
Biggest Bluffer	Melvin Ferrettie	Clodine Collins
Teacher's Pet	Bob Fitzsimmons	Mary Nees
Most Dignified	Lawrence Stanley	Dorothy Murphy
Fastest Talker	Louis Piser	Frances Martin
Most Bashful	Paul Worthington	Winifred Trunbull
Flippiest Flirt	James Gosbin	Lois Bourland
Most Angelic	John Long	Nancy Hamilton
Biggest Sissy	Paul Bickel	Wilma Kreutz
Best Actor	Marvin Keiser	Marian Shamo
Most Musical	Thomas Kerr	Marjorie Cook
Best Dresser	William Cerri	Ruth Hildebrand
Biggest Baby	Don Moore	Marian Kuhn
Best Sport	Ray De Cook	Elsie Boudonck
Laziest	Charles Van Rie	Frances Burgess
Most Interesting Case	Tod Ward	Edna Rauch

CLASS PROPHECY

We'll take a trip around the world
Ten years from now and mind,
Each dear classmate of '28
We must be sure to find.

We'll start with Bob Fitzsimmons,
The coach at Notre Dame,
With Christy's Osceola team
He's planning for a game.

While at the Cerri circus,
We saw our dear friend Bill
Taming lions fierce and wild
With his overpowering will.

And Marian Shamo, our actress,
Who was in plays galore,
We found her at the Castle
Sweeping up the floor.

In the advertising game,
Ruth Hildebrand has won fame
We saw her name, her face, her hair
On shampoo bottles everywhere.

Chuck Rowe comes yelling
"Extra, Enterprise today?"
"We knew he'd be a journalist!"
His classmates liked to say.

James Gosbin, well-known athlete,
Completes what he begins:
He's busy in the bowling alley
Setting up the pins.

In the New York Central Depot
While waiting for a train,
The newsboy hollered "Extra!
Miss Clement hops off for Spain!"

Ferris Rudduck, stern, imperious
Holds his hand up and we stop;
We know we must obey him
For he is a traffic cop.

While walking down the street one day
In the city of La Porte,
We met a farmer selling eggs
It was John Van Der Voort.

Ruth Harrington marcelling hair
In her beauty parlor neat
Has the envy of marcellers
'Cause her work just can't be beat.

Ronald Mentzer, pious preacher,
Shepherd of his flock is he,
Kind and gentle, ever patient
Yet blushing he will always be.

George Lawrence, budding architect,
Is building mansions high
From wooden blocks marked A B C
To catch small Georgie's eye.

L. Piser and N. Hamilton
Are making quite a venture.
They plan to run a dancing school
And who will dare to censure.

And little Martha Martens
Has started quite a fad.
She's built a home for Hot Dogs
In case they should go mad.

Miss Mc Afee, we're proud to state
Is singing free from care,
At Michigan City's Penal Farm
To cheer the inmates there.

M. Keiser, bright young financier,
Still leads his class in rank,
He has become the president
Of Wyatt's fine new bank.

A portly seaman is Toad Doll
We knew this would be so,
He operates a row boat
On the wild and wet St. Joe.

John Long, a mate we're proud to own,
The bravest of all braves.
He's sexton in the cemetery
Taking care of Graves.

Harry Custer is a canvasser
Selling patent drugs,
Books, magazines, and paper clips
Linoleum and rugs.

Remember our friend Ed Arata
With aspect always so stern
Well, now he's a lyric poet
Writing sonnets for which maidens
yearn.

Tommy Kerr has made Grand Opera
Warren Jones is in it too
Frances Martin's "Madam Butterfly"
Albert Pighi's well-to-do.

Dick Corporan, famous pitcher,
Of the team at Etna Green,
Confesses that its quite a task
To keep his White Sox clean.

Virginia G., now very stern,
Is matron of two orphan's Homes.
Leora Mae, we're proud to say,
Is pulling teeth for suff'ring combs.

Ernestine Harlin and Lulu
Have gone into business with Rose,
The Rohleder Clothing establishment
Is a dandy—we hope that it grows.

Charles Proudfit's in Alaska,
In the frosty North abides
We thought he'd be a doctor
But find he's curing hides.

K. Cocanower scores a hit
With a dedication grand.
He furnishes employment
For pickles that are canned.

Joe Watkins with a puzzled frown
Shakes his yellow curls,
It's not a cinch to print advice
For Lovelorn boys and girls.

And Tod still "goes with" Eddie
And Violet has De Beaux.
And Elma Crain's a teacher
While Ruth sells garden hose.

Clarence Kline the well-known Scien-
tist
Lays hidden secrets bare
He's just announced that chewing gum
Is good for falling hair.

"Em" Denton quite unwisely
Wed a milliner by trade
Who makes him trim the hats she sells
With fancy bows and braid.

Dentino, Butz and Ray De Cook,
We find no more agree
Since they are contest judges
Of dogs of pedigree.

A judge also is Chuck Van Rie,
Down at the city hall.
Clodine counts nails at Patterson's
And sorts them large and small.

C. Teegarden, noted author,
Of thrilling mystery tales
Has published his book "The China-
man's Feet"
We hope he has many sales.

Frieda Feldman is running a Tea Room
In Marian Kuhn's classy hotel.
Both girls are excellent housewives
So they ought to succeed very well.

Mary Nees talks of diet reducing,
"Am I that heavy, darling?" she'll quiz
But he wisely refuses to answer
For he usually knows that she is.

Florence Borst is a dress designer.
Ruth Anderson is a maid;
Helen Bloomer's an efficiency expert
To see that bills are paid.

Wava Dielman follows orders
When Dr. Moore commands;
He's a doctor—she's a nurse
And we suffer at their hands.

Arthur Kelly, the golf champion
Beat Bobby Jones one day;
Robert Burkhart is a plumber,
Lewis Weiss is pitching hay.

Homer in his youth and Blume
Was crowned the king of May;
His wife did all the crowning
On their happy wedding day.

Mary M. and Mary Coesens
Are politicians now
Clodine directs an orchestra
We'll say she does—And how!

Elsie B. and Elsie W.
Are waitresses of fame
Bud Stanley's down in Florida
Hunting for wild game.

Beatrice R. collects antiques
And carries off tables at will.
Melvin Ferretti's a banker
And owns a big flour mill.

Emily B. and Thelma E.
Are journalists of renown
They've interviewed quite carefully
Each garbage man in town.

Harriet E. has started a club
And Lois B. is a member
To refuse each date—for how they hate
Anything that is masculine gender.

And Mildred's married a carpenter
We always knew she Wood
While Marjory makes an excellent
Cook
And Veola does just what she should.

Winifred's busy Turning Bulls
A cowgirl in Wild West shows,
While Estherre Loopellis, the movie
queen,
Is a favorite wherever she goes.

Pauline E. is running a grocery store,
She calls it the Little Red Hen
She and Dot Murphy sack sugar and
spuds
Talking—talking—and talking again.

Ellis A. has started a baseball team
With Richard Gardner as batter
Virgil is umpire—"Speck" makes the
outs
And Chuck O. says, "What does it
matter?"

Bickel, Bolen, and Bolinger,
Have joined the order of Bees,
To produce a brand of honey
From the nuts of acorn trees.

Mary F. Prucha is in Kokomo
Selling hand painted balloons,
Wilfred Wenman writes songs and is
getting grey hair
Making up classical tunes.

Wanda Weiss is a botanist teaching
How, when, and why flowers grow;
Howard R. is a butcher clever,
Helen Robbins is trying to sew.

J. Rosenwasser is a business man
Who seldom takes any chances,
Lela Yoder, B. Gordon, and Violet
Green
Are learning the latest in dances.

Elizabeth Jontz sells lemonade
In summer to help us keep cool;
Helen Mason's gone abroad at last,
Val Hanson still goes to school.

Lois W. washes dishes
In Leonard Wells's hotel,
Ruth Wennermark's an organist
Owen's a "tremendous swell".

Helen Prah! and Margaret Doolittle
Ruth Martin, Margaret Ort
Are maiden ladies quite demure
In the city of La Porte.

Flossie Luke and Margaret Lowman
Are writing novels rare,
Lexie Hamilton and Maynard Kulp
Have caught a polar bear.

A German teacher of great fame
Is Redver Clothier now,
Leonard G. is a farmer
Caring for a horse and cow.

Then in west end Mishawaka
A bootlegger is George Leyes
Stein is a tight rope walker
Noble Walmer a country jay.

A sweeping beard has Albert T.
We know this's something new.
Thus have we found all '28
And so we bid adieu.

OUR CALENDAR

SEPTEMBER

- 6—Same routine. Dismissed early. Freshies peeved.
- 7—Noise duly calmed except for Joe Watkins.
- 9—Nomination of Senior officers—Bob Fitzsimmons has a hard time closing the nomination.
- 12—Permanent seats assigned—'Stoo bad.
- 13—Election of Senior officers. Men doomed to run class.
- 16—Small oration by C. C. Cauble. Pep session.
- 20—Journalism classes start campaign for Alltold drive. Here's to success.
- 23—Tryouts for cheer-leaders. Plenty of action.
- 24—Marion vs Mishawaka. Tie.
- 28—Mr. Clase speaks. "Are you rrrrea . . . dy?"

OCTOBER

- 1—Beat Goshen, 12-6.
- 5—Journalism class visits Tribune building.
- 6—Big pep session on Athletic field. A few notes were played by the band.
- 7—Pep assembly. Miss Moist unable to quench her thirst.
- 8—Mishawaka holds Golden Tornado, 0-0.
- 13—Glee Clubs give program. Ola Mae Rogers leaves for New York.
- 15—Beat Peru, 26-0.
- 20—Bum day—Robert Riley makes a good hobo.
- 22—Bear's rout Caveman, 21-0. Sob! Sob!
- 29—We beat Laporte, 32-0.

NOVEMBER

- 2—Matinee dance tonite.
- 3—Senior class officers select announcements.
- 5—Muncie ties Mishawaka, 6-6.
- 7—Mr. J. R. Schutz addresses school during Armistice Program.
- 11—Mid-term exams. S'nuff said.
- 14—We beat Elkhart, 7-0.
- 21—Home Economics Meeting. Mr. Hillier explains materials to girls.
- 22—Mr. E. H. Gibson speaks before student body.
- 23—Thanksgiving assembly "Spreading the News", a one act play.
- 30—Oratorical contest. Louis Piser wins. He will make a man yet.

DECEMBER

- 2—Pep assembly. Beat Walkerton.
- 7—Commercial Vodvil. Huge success!
- 12—Girls' volleyball team selected.
- 13—Art Exhibition. Art students show talent.
- 14—Library Club presents program. "Tom Sawyer White Washes Fence."
"All Gummed Up."

- 15—Minimum Essentials Test. Everybody worried!
- 16—Commercial Club dance.
- 19—Home Ec. give Xmas play written by Elma Crain.
- 22—Pep session. Lloyd Webster sure knows six good reasons why we should beat South Bend.
- 24—Xmas Vacation. Hurrah!

JANUARY

- 3—Vacation over. Students wade through studies with dismal minds.
- 4—Students sign up for plans of work. Louis Williams presents scientific entertainment.
- 5—Pep assembly. Two home-games this week. Well, Good Luck!
- 10—Football fellows receive letters, monograms and numerals.
- 13—Coach Steele talks on Loyalty and Good Sportsmanship.
- 18—Music department entertained the school at our regular Wednesday morning program.
- 20—Glee Club gives program at Pep assembly. Tod Ward makes a good maid.
- 31—School again. New semester and plenty of freshies.

FEBRUARY

- 3—Pep assembly. We think Miss Moist can write good plays. Hope Jack Klaer doesn't faint anymore.
- 6—C. T. H. What is it? Seniors have something up their sleeve.
- 9—Senior meeting. Prepare for the dance or *Beware!*
- 10—Giant Pep assembly. Ruth Hildebrand makes a good minister.
- 13—Classes elect new yell-leaders. Tod Ward gets senior election.
- 14—Art class displays Valentine Costumes.
- 15—Juniors try out for Class play, "The Easy Mark".
- 17—Seniors put over "Cherry Tree Hop" with a bang.
- 23—Celebrity contest now on. Vote early!
- 24—English VIII class puts on something new in the line of Pep assemblies. We think Howard Long should become Galli Curci's second.
- 27—First Home Economics meeting this semester. Great things are planned for the future.
- 29—Father De Wulf from Notre Dame gives lecture on Astronomy. Look out, boys, its *Leap Year!*

MARCH

- 5—Mishawaka wins the sectional. Give four Rahs for the team.
- 6—Mishawaka rejoices at Pep assembly. On to the State! Dr. Burnett speaks.
- 7—Band entertains students. The Hamilton family is quite musical.
- 12—Rochester wins Regional. Good work, Cavemen, just the same.
- 13—Seniors order Invitations and Calling cards. Gee—Graduation costs a lot.
- 15—Seniors give Matinee Dance.
- 21—Junior's present "The Easy Mark". Juniors surely know their dramatics.
- 23—Basketball fellows receive awards.
- 28—Tryouts for Senior play "The Romantic Age". What next?

APRIL

- 2—Another Monday—but not quite so blue.
- 3—Spring fever and how!
- 6—Mid-term exams.
- 6-16—Spring vacation—Ta! da!
- 17—Mr. Chapman still ill.
- 20—First baseball game of season. Goshen vs Mishawaka. I wonder!
- 23—Miskodeed Staff meeting tonight. Its motto: "All copy must be in by May 1." Mishawaka beat Goshen, 4-2. Rah!
- 24—Bears beat Mishawaka, 3-1.
- 26—We beat Nappanee. Rah!
- 27—School gives Commercial students send off. "Write team write" says Tod Ward, Yell Leader.
- 30—Victors return victorious with the spoils.

MAY

- 1—Students receive a few pointers for Life Insurance Essays.
- 2—"Mikado" presented by Glee Clubs.
- 3—Honorary Scholastic Society receives pins.
- 4—Engineering boys attend Purdue Roundup.
- 9—Interclass Oratorical contest.
- 11—Mishawaka vs. Goshen—tennis.
- 15—La Porte vs Mishawaka. Baseball.
- 16—Gym exhibition.
- 18—Nappanee vs Mishawaka. Baseball.
- 21—Mishawaka beat South Bend! Beat 'em!
- 22—Plymouth vs Mishawaka. Baseball.
- 23-24—Seniors present "Romantic Age".
- 28—Mishawaka vs South Bend. Tennis.
- 29—Mishawaka vs Goshen.

JUNE

- 2—Junior Prom proves great success.
- 6—Last Alltold. It's all-told.
- 7—Senior exams.
- 8—Oh Boy! School's out for the dignified Seniors.
- 10—Baccalaureate.
- 11—Class Picnic.
- 12—Class Day.
- 13—Commencement.
- 14—Alumni Reception.
- 15—School closes.



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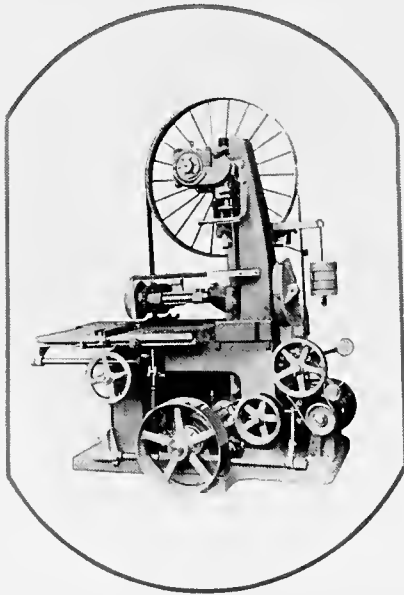
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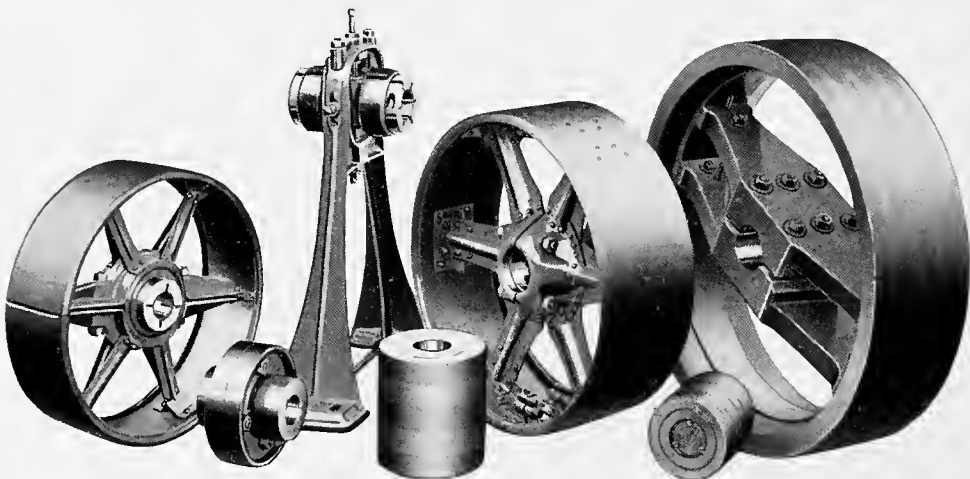


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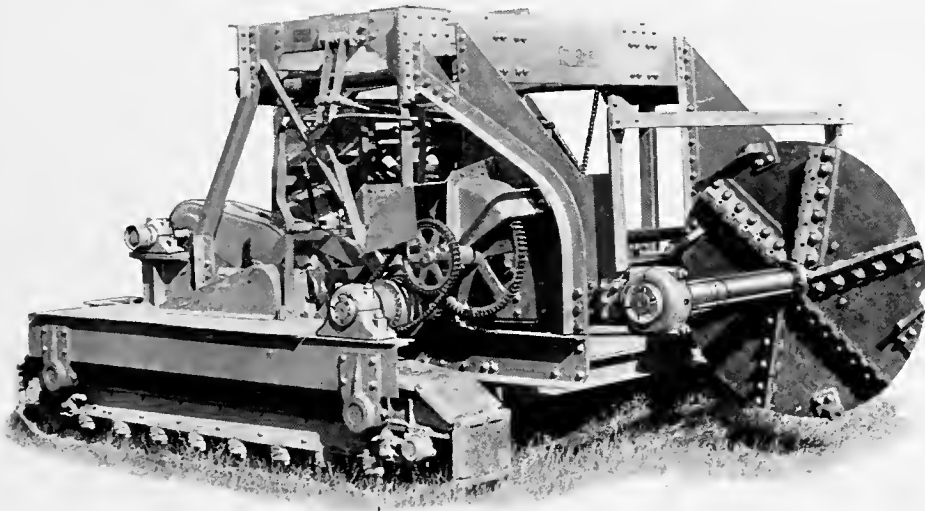
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Bo—"Ah's goin' to git that doctah that sewed up my appendix wit white thread."

Teacher—"Dorothy, why are you not writing?"

D. Denton—"I ain't got no pen."

Teacher—"Where's your grammar?"

D. Denton—"She's dead."

Ray House—"I have a half a mind to kiss you."

Georgia—"If you had a whole mind you'd have done it an hour ago."

Ray DeCook—"I wonder who owned this car before I bought it?"

C. Proudfit—"Why?"

Ray—"Whenever it comes to a dark place on a lonely road, the engine dies."

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Donald brightened visibly. "The towel," he chirruped blithely.

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W. Jones—"What business is it of yours?"

Bill Cerri—"Did you notice that insolent conductor looking at you as if you hadn't paid your fare?"

L. Piser—"Yes, and did you notice me looking at him as if I did?"

John Baluss—"What is the temperature of a kiss?"

Bob Riley—"I'll bite, what is it?"

John Baluss—"Two in the shade."

Miss Haggenjos—"Name three articles containing starch."

Ruth Harrington—"Two cuffs and a collar."

Clarence Kline (Economics Class)—"How's come we have to pay war tax, isn't the war over yet?"

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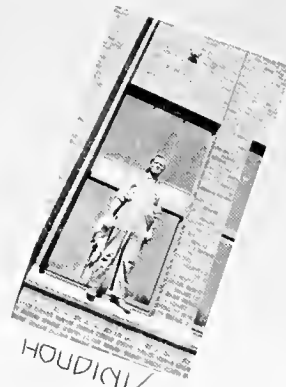
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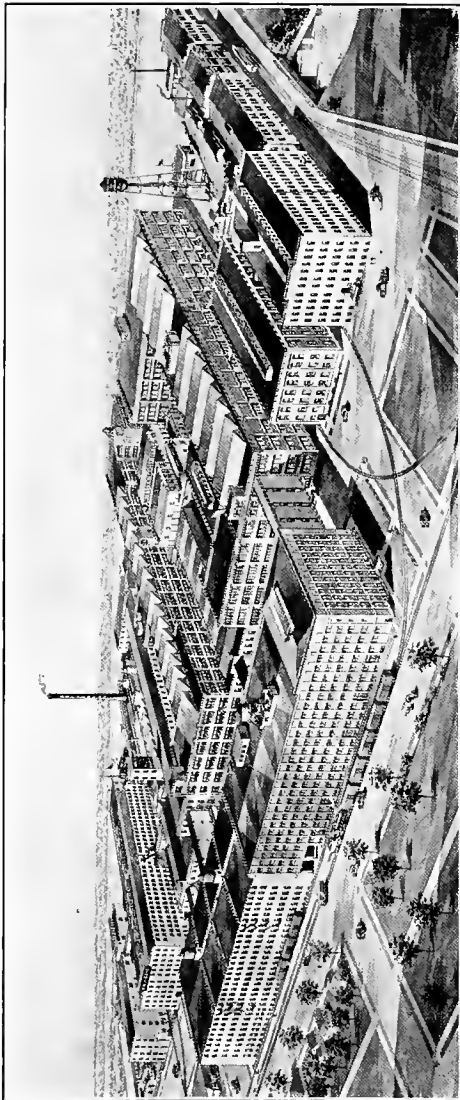
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